



# BITS AND PIECES

Quilters Guild of Indianapolis Newsletter

September 2019

## **QGI Quilt Show is Coming Up!**

Our October Quilt Show, **Quilting at the Crossroads**, is fast approaching. Mary Strinka is leading a crack team of member volunteers who are beginning to work around the clock to make this a great show. This issue of Bits N Pieces is full of Quilt Show information, so read carefully, mark the show dates (October 11 & 12, 2019) on your calendar, and sign up to volunteer. We need help from everyone! Invite your family and friends to attend. Our guild has sew much talent that we can share with Indianapolis!

A huge shout out to Chris Robertson for getting our Opportunity Quilt, *Belfast Market*, set up to sell tickets at the state fair. Chris put in 18 days, about 12 hours/day, to make this happen. Much appreciation for everyone else who put in a volunteer shift (or five!). This was a monumental effort and at last report, Chris & Team sold more than \$1500 in raffle tickets!

By the time you read this newsletter, Quilt Registration may be closed (August 31), so I hope you registered one or more quilts. Check your email in mid- to late September for instructions for labeling your quilt and drop off day on Saturday, October 5. Don't forget to send in your registration fees. All details were printed in the August Bits N Pieces newsletter, and are available on our website: <https://www.quiltguildindy.net/quilt-show> Read about How to Make A Hanging Sleeve later in this issue.

I'm still super inspired by our August 8th General Meeting. After our scheduled speaker had to cancel, the program committee snagged QGI Favorite, Daren Redman. Not only is Daren a talented art quilter who dyes all her own fabrics and fearlessly enters challenges to make and display art, she is also an entertaining speaker. 91 Members and 1 guest enjoyed Daren's presentation and a few people were able to snag her colorful scrap bags. Show and Tell was spectacular, but I suspect that people are holding out for displaying their work at the show!

Please join me at the September 12<sup>th</sup> QGI meeting where we will vote on three separate changes to the bylaws and be introduced to the new slate of candidates for the QGI Executive Committee. Read the details later in this newsletter!

- Shari



### **Proposed Changes to the By-Laws**

The following three proposed changes to the by-laws were announced at the August 8, 2019 general meeting. This vote will occur at the September 12, 2019 regular QGI meeting. Changes require a 2/3 majority vote of the members present to pass.

#### **1) Article VII Section 2.5 - Candidates for Quilt Show Chair and Treasurer**

Change the cycle of Treasurer to Even/Odd years, from Odd/Even years, same as Quilt Show chair. This change will allow the new Treasurer to gain experience for one year prior to the Quilt Show year.

#### **2) Article V Section 7.5 - Board Members & Voting**

Allow email voting by the board in lieu of a board meeting for urgent matters that should not be delayed until the following scheduled board meeting. Board members will be notified of the matter that requires a vote and given 48 hours to question and respond, prior to the actual vote.

#### **3) Article III Section 4 - Name Tags**

Eliminate the \$0.25 penalty for not wearing a name tag at the meeting.

Section 4 will read as follows: "Members shall make a fabric name tag to wear at all meetings."

### **2019 Nominating Committee**

Shari announced the 2019 Nominating Committee at the August 8<sup>th</sup> meeting:

Maureen Weflen, Mary Ellen Straughn, Judy Barmann

The committee will present the 2020 slate at the September meeting. The vote on the slate will take place at the November 14, 2019 meeting, as there is not an October meeting due to the quilt show.

Mary Ellen Straughn announced the Nominating Committee for 2019 is looking for the positions of VP, Secretary and Quilt Show Chair and described each positions' duties. Anyone interested in the positions are encouraged to talk with anyone on the committee. Nominations will be taken from the floor on Sept 12.

## **September QGI meeting - Local Author Brian Haggard**

Brian's lecture on September 12th will be about embellishment techniques, color coordination, and the use of old things to create new things.

Brian Haggard has never been one to be held to other people's ideas. His creative nature inspires people to try new things with found objects and to always look at them in new ways. He uses this gift in his interior design business, as he creates homes out of houses. Now, he has brought his unique perspective to the artistry of quilting.

At a young age, Brian was given a sewing machine by his parents, from which many projects were born. His pastime was making handcrafted items, with inspiration coming from just about anything in the universe. It has been a natural progression for him to create his textile works.

He has just published a new book '**Blended Embroidery**'. His previous publications are '**Crazy-quilted Memories**' and '**Embroidered Memories**'. His one wish, if you learn anything from the books that he writes, is that you be inspired to find your own creative genius and never forget to enjoy the process.

Brian is the current president of the Indianapolis Button Club. In addition to his love of buttons, he is always open to new ideas and new concepts and has been inspired to build many diverse collections - parts of which end up in his textile art and quilts. His greatest joy comes from the students he teaches and the smiles that cross their faces when they've freed their inner artist.

Check out Brian's website, [www.brianhaggard.com](http://www.brianhaggard.com), for classes and retreats at The Haberdashery Studio and Retreat Center.

See [www.windhamfabrics.com](http://www.windhamfabrics.com) for information about his fabric lines.

<b>2019 QGI Program Calendar</b>	
<b>Month</b>	<b>Speaker</b>
Sept 2019	Brian Haggard <a href="http://www.ctpub.com/brian-haggard">www.ctpub.com/brian-haggard</a>
Oct 2019	No meeting due to quilt show
Nov 2019	Quilt Show Results
Dec 2019	Guild Christmas Party
May 2020	Kathy McNeil <a href="http://www.kathymcneilquilts.com">www.kathymcneilquilts.com</a>

## QGI 2019 Block of the Month (September)

The blocks from February to December 2019 will be combined to create a quilt top without borders measuring 52.5" x 60". I plan to use multiple fabrics across two main colors (A and B) as well as neutrals (N). I do not plan to use directional prints.

### September Block (12.5" x 12.5" finished; 13" x 13" unfinished)

Color A1: cut 4: 3 3/8" squares, cut each once diagonally

Color A2: cut 4: 3 3/8" squares, cut each once diagonally

Color B: cut 4: 3" squares

Neutrals (N): cut 9: 3" squares

cut 4: 3 3/8" squares, cut each once diagonally



Before sewing, lay out all cut pieces to match block layout shown. Sew all seams with a scant 1/4" inch seam allowance.

1. Sew the long side of 4 A2 triangles to the long side of 4 A1 triangles to form 4 (A2/A1) 3" squares. Press seam toward fabric A1. make 4
2. Sew the long side of 4 A1 triangles to the long side of 4 N triangles to form 4 (A1/N) 3" squares. Press seam toward fabric A1. make 4
3. Sew the long side of 4 N triangles to the long side of 4 A2 triangles to form 4 (N/A2) 3" squares. Press seam toward fabric A2. make 4
4. Sew four of the 3" N squares to the four 3" B squares to form 4 (N-B) rectangles that measure 3" x 5 1/2". Press seam toward fabric B. make 4
5. Sew four of the 3" N squares to the four (A1/N) squares from step 2 to form 4 (N-A1/N) rectangles that measure 3" x 5 1/2". Press seam toward fabric A1. make 4
6. Sew the four (N/A2) squares from step 3 to the four (A2/A1) squares from step 1 to form 4 (N/A2-A2/A1) rectangles that measure 3" x 5 1/2". Press seam toward (N/A2) square. make 4
7. Sew the four (N-A1/N) rectangles from step 5 to the four (N/A2-A2/A1) rectangles from step 6 to form 4 squares that measure 5 1/2" x 5 1/2". Press seam toward the (N-A1/N) unit. This unit is called SQ7 in remaining steps. make 4
8. Sew the B side of 2 (N-B) units from step 4 to opposite sides of the remaining 3" N square. Press seams toward fabric B. This unit forms the middle row of the block and should measure 3" x 13". make 1
9. Lay out 2 SQ7 units and one (N-B) unit from step 4 for top row of block. Repeat for the bottom row. Ensure orientation of units matches final block. Sew a SQ7 unit to each of the long sides of two (N-B) units to make 2 (SQ7-N-B-SQ7) units that each measure 13" x 5 1/2". Press seams toward the middle (N-B) unit. make 2
10. Sew the 2 units from step 9 to the top and bottom of the unit from step 8. Press seams toward the outside of the block. Completed block should measure 13" by 13" unfinished.

## AUGUST 2019 QGIN MEETING

Anita Harden opened the meeting and welcomed all. August birthdays were celebrated and the birthday cake pattern was distributed.

Anita introduced Gloria Stahlhut, owner of Quilted Glo and QGI member, who gave a presentation on all the new items she found at market. She also showed the Hot Fix Quick and Easy Applique product. She will be a vendor at the guild quilt show in October.

Amy O'Connell of the Program Committee announced that Ann Leinhart had to cancel; Daren Redman will be replacing her.

Mary Strinka announced that the guild opportunity quilt is currently at the state fair. She reminded that the deadline for registering quilts for the upcoming show is August 31. The forms are in the August newsletter. Each person may register up to six quilts plus a challenge entry.

She also said that anyone who wants to assist in sorting items donated for the Peony Shop should plan to meet at the guild storage locker on August 24 from 9am to whenever.

Patterns are available for the “On My Stars” quilt.

Melissa showed the orange and black pattern for Halloween. The pattern is available on the website and in the September newsletter.

Maureen Weflen reported that there were 82 members and four guests present. There is one new member. A total of \$91.91 was collected. Maureen Weflen distributed eight door prizes which were donated by Gloria Stahlhut.

September and October meetings: Jen Broemel will present a trunk show in September (information below) and mini-workshops will be held in October.

## SEPTEMBER 6 QGIN PROGRAM: JEN BROEMEL

Jen Broemel is an Indianapolis artist and Member of QGI and the Modern Quilt Guild. Her work has been featured in the High Art signboard project, the Indianapolis International Airport, Quilt Con and the Dairy Barn Art Center in Athens, Ohio, to name a few places. She currently has an exhibit up at the Indianapolis Art Center.

Jen will share her creative journey with us, featuring favorite books that have inspired that journey, as well as a mini trunk show.

Jen also owns the creative space Twelve Red Chairs, and writes an Instagram page titled For the Love of Your Art, besides being an architect and a mom!

## QGIN AUGUST BOM 25 PATCH HALLOWEEN STARS

Background – White or White on White Fabric

Cut (4) - 6 " Squares

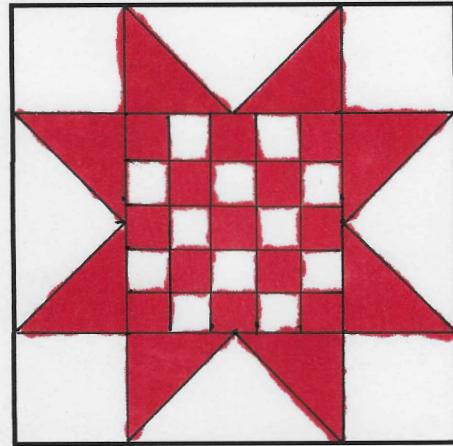
Cut (4) - 5 ½" Squares

Cut (12 ) – 2 ½" Squares

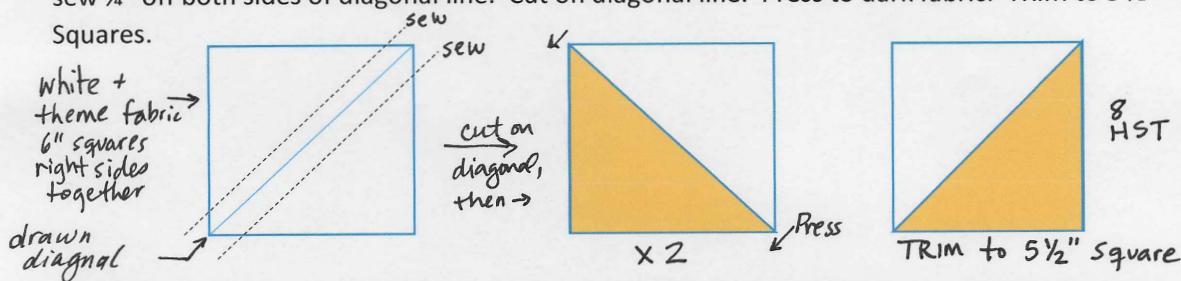
Theme – Black or Orange Fabric

Cut (4) - 6 " Squares

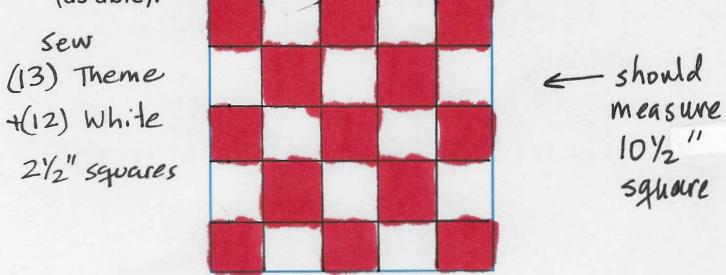
Cut (13 ) – 2 ½" Squares



**Star Points:** Make (8) HST. Draw a diagonal line on 4 white 6" squares. Right sides together, sew  $\frac{1}{4}$ " off both sides of diagonal line. Cut on diagonal line. Press to dark fabric. TRIM to 5 ½" Squares.



**25 Patch:** Arrange squares as shown and piece together using a  $\frac{1}{4}$ " seam. Press to dark fabric (as able).



Arrange 8 HSTs, 25 patch, and white squares into block pattern and sew. Press to dark fabric (as able).

Melissa Snyder longarmlouise@yahoo.com

**Bring your block to the September QGIN meeting to be eligible for a prize!**

## QGIS September 26 Meeting Family Textiles Through The Generations

The Quilters Hall of Fame will present an amazing collection of fabrics dating from the 1790s to the 1930s collected through the generations by Arnold Savage and his ancestors. Arnold cut samples and constructed panels specifically for the study of the history of fabrics. Mr. Savage dedicates this project to all lovers of fine old fabrics.

QGIS is doing the “Year of Color.” Here is the plan for **September and October**:

Meeting Date Tell	Wear Color of the Month	Bring Last Month Block	Bring Color For Show &
Sept. 26	Blue Violet	Blue Green	Analogous
October 24	Yellow Orange	Blue Violet	Triad

Analogous Complement: 4-8 Colors with one color and an analogous run whose middle color is a direct compliment of # 1

Analogous : 3 colors sharing a common color  
Expanded all colors between 2 primaries

Triad: 3-color scheme evenly spaced around the color wheel  
Choose one hue as lead, and two supporting colors

### **CHARITY REPORT** **by Margaret Duke**

Just a reminder of our third Thursday meetings to work on charity projects this fall. Mark your calendars for **Sept 19, Oct 17, and Nov 21** and plan to join other quilters for these workdays.

**JUST A THOUGHT.** Earlier this week on reading Lori Kennedy's blog, I found what I think could be a useful recycling idea. Lori Kennedy and numerous of her readers commented that they surge or bind free motion quilting samples. And if they don't need them at home, they donate them to animal shelters. What do you think? Do you have some samples hanging around that you have been wondering what to do with them? If you do, you can give them to me at the QGI or QGIN meetings.

#### **For – Sale – Quilt Frame**

Grace EZ3 Fabri-Fast Quilting Frame (goes from crib to queen size) -- \$50. Contact: Patty Davis at [quiltingpmd@sbcglobal.net](mailto:quiltingpmd@sbcglobal.net) or via phone (leave message) 317-337-0196.



## FANTASTIC FAIR TICKET SALES! FUTURE QUILTERS HAVING FUN!

As you may know, Chris Robertson arranged for our guild members to sell tickets for our Opportunity Quilt at this year's Indianapolis State Fair. And what a result! As of August 16 we sold **\$1,400.00** in tickets. Mary Strinka is confident the last two days of the Fair will bring in another \$200.00 in sales.

Chris wants to thank the many members who volunteered to sell tickets at the fair. And I think we all need to thank Chris for her part in making this an amazing success. As once said, "It takes a village." And what a great village of quilters in our guild.

Chris noticed that other tables in the building had hands on activities for the children. Chris came up with the idea of letting the children create their own block/mini quilt using cardstock and fabric squares. Volunteers brought in scraps from their stash that were cut into squares. Chris rounded up some glue sticks. And future quilters rushed the table to create. Below is evidence the children thoroughly enjoyed making a quilt.

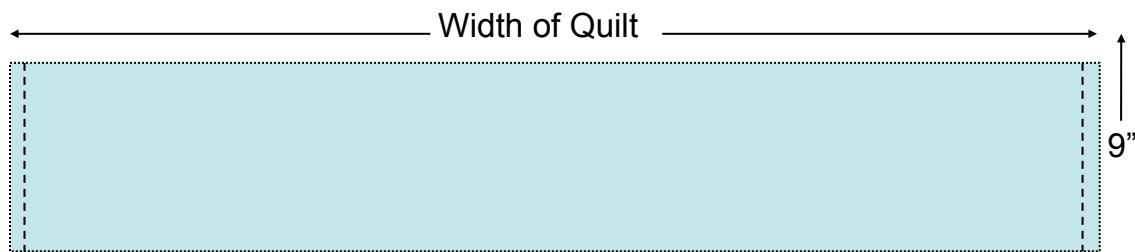


# How to Make a Hanging Sleeve©

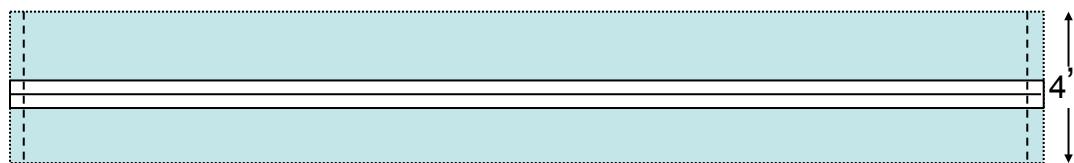
By Karen Blocher, NQA Certified Judge

The following guidelines will help you create a hanging sleeve that will allow your work to be displayed on a hanging rod. Although this sleeve will meet the requirements for most shows, always check each show's rules. (Note: For miniature quilts hung at the Indianapolis Quilt Show you may reduce sleeve size to 2 1/2".)

1. Cut a piece of fabric 9" long, and the width of your quilt.
2. With wrong sides together, turn under a  $\frac{1}{4}$ " along the short ends of your sleeve. Press. Fold under a second  $\frac{1}{4}$ " and press. Stitch along the short ends of your fabric to create a hem.



3. With wrong sides together, align the long edges of your sleeve. Sew the ends of your fabric strip together with a  $\frac{1}{2}$ " seam allowance. Press seam open.
4. Center the seam along the tube. Press.



5. Make a fold  $\frac{1}{2}$ " from the bottom of the sleeve, creating a pleat. Press. The sleeve will have extra fabric allowance to insert a pole or rod for hanging.



6. Center the sleeve on the quilt back, with the open seam facing the quilt. Pin the sleeve in place, making certain that the sleeve is invisible from the quilt front.
7. Hand stitch the sleeve to the quilt, attaching the edges all the way around, leaving the sleeve ends open for insertion of a quilt display rod.

**INDIANAPOLIS QUILT SHOW - “Quilting at the Crossroads”**  
**OCTOBER 11 & 12, 2019**  
**Indiana State Fairgrounds**  
**Agriculture/Horticulture Building**

**VOLUNTEERS NEEDED FOR OUR QUILT SHOW**

By now you should have received an email invitation to sign up to work at our quilt show. Help is needed from Wednesday, October 9 through Saturday October 12. There are several volunteer needs (setup/take down, Peony Shoppe setup/takedown, hanging quilts, white gloves, mystery bags, treasure baskets, admission/volunteer check in tables, bed turning, silent auction, vendor helpers, Opportunity Quilt ticket sales, and white gloves). If you want a job that will allow you to sit while you work you might want to sign up as soon as possible.

We are happy to provide you with **free parking** and **free admission** to the show on the day that you volunteer. If you volunteer on Saturday through Thursday prior to the show, you may select the show day (Friday or Saturday) that you want to visit the show. If you volunteer for more than one time slot you will get both days free admission. This includes shifts worked before the show opens.

All volunteers need to check in at the Volunteer Check-in Desk prior to attending the show and prior to your shift. The Volunteer Check-in room is located off of the lobby before admissions on the left.

You can make changes in your assignment by going back into SignUpGenius or you may contact: Barb Triscari at 317-670-2361 cel or [betoncat@betoncat.com](mailto:betoncat@betoncat.com)

Non QGI members can be signed up for slots by a member.

We wish you much fun and enjoyment at the show and thank you for your help making the show a success!



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 317.650.6388

## September Birthdays!

Debbie	Lambert	9	1
Amelia	Miller	9	1
Johnnie	Robinson	9	2
Roseanne	Gillispie	9	3
Patty	Davis	9	4
Mary Ann	Frank	9	4
Jane	Lunsford	9	4
Cyndie	Estes	9	5
Judy	Pleiss	9	5
Judy	Purgason	9	7
Rosemary	Thomas	9	7
Nancy	Trullinger	9	7
Lynn	Hupp	9	9
Susan	Wasson	9	9
Diane	Billiard	9	10
Lynda	Doyle	9	13
Elaine	Turner	9	14
Sandi	Charles	9	15
Kim	Van Buskirk	9	15
Bernice	O'Hearn	9	19
Gachia	Hoefer	9	20
Terri	Berlier	9	21
Deborah	Miller	9	21
Linda	Coleman	9	23
Jean	Miller	9	23
Marion	Newell	9	23
Frieda	Howell	9	24
Cindy	Grimes	9	25
Kathy	Chapman	9	26
Twilla	Rasmussen	9	26
Judy	Ziegler	9	26
Peg	Bettenhausen	9	27
Jane	Kaag	9	27
Marie	Harris	9	28
Marsha	Huber	9	28
Sherilea	Brown	9	29
Rhonda	Nelson	9	30

## Upcoming Quilt Shows

### **Quilts in the Park**

Sept. 5-8 Thurs-Sat 9-6, Sun 1-4 - Admission \$5  
Pendleton Historical Museum in Pendleton Falls Park, Pendleton, IN  
Heritage Fair is also in the Park on Fri and Sat.

### **Nibble Thimble Quilt Show**

Sept. 20 4-8:30 7PM Deb Strain from Moda  
Sept. 21 9-3  
Johnson Co. Fairgrounds, Franklin

### **Harvest of Quilts**

September 20-21 9-5 Admission \$8  
Old National Events Plaza - 715 Locust St. Evansville, IN 47708

### **Heartland of Kentucky Quilt Show**

Sept. 27-28  
Pritchard Community Center  
404 S. Mulberry St Elizabethtown, KY 42701

### **Gallery of Quilts**

Sept. 28 9-4 Admission \$6  
Faith East Community Center,  
5572 Mercy Way, Lafayette, IN

### **QGI-Indianapolis Quilt Guild Show**

Oct. 11-12  
Indiana State Fairgrounds

### **One Stop Shop Hop of the Bluegrass**

Oct. 19-20 10-4  
Paroquet Springs Conference Center  
395 Paroquet Springs Dr  
Shepardsville, KY 40165  
Bring a fat quarter and have the opportunity to win all the fat quarters

### **Heritage Quilt Guild Show**

Oct. 26-27  
Crown Point Fairgrounds, Crown Point

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## **General Meeting Schedule**

2nd Thursday each month,  
7:00-9:00PM

### **Orchard Park Presbyterian Church**

1605 E 106th St, Indianapolis IN  
46280

## **QGIN -North Daytime Meeting**

1st Friday each month\*, 1:00-3:00  
PM

\*(July meeting held last Friday in  
June)

### **Orchard Park Presbyterian Church**

1605 E. 106th St, Indianapolis IN  
46280

## **QGIS -South Daytime Meeting**

4th Thursday January-October  
12:00-2:30PM

### **Friedens United Church of Christ**

8300 S. Meridian, Indianapolis

Quilters Guild of Indianapolis  
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Indianapolis, IN 46250-0345

[www.quiltguildindy.net](http://www.quiltguildindy.net)

Membership:

[QGI.vp.membership@gmail.com](mailto:QGI.vp.membership@gmail.com)

Newsletter: [qginewsletter@gmail.com](mailto:qginewsletter@gmail.com)

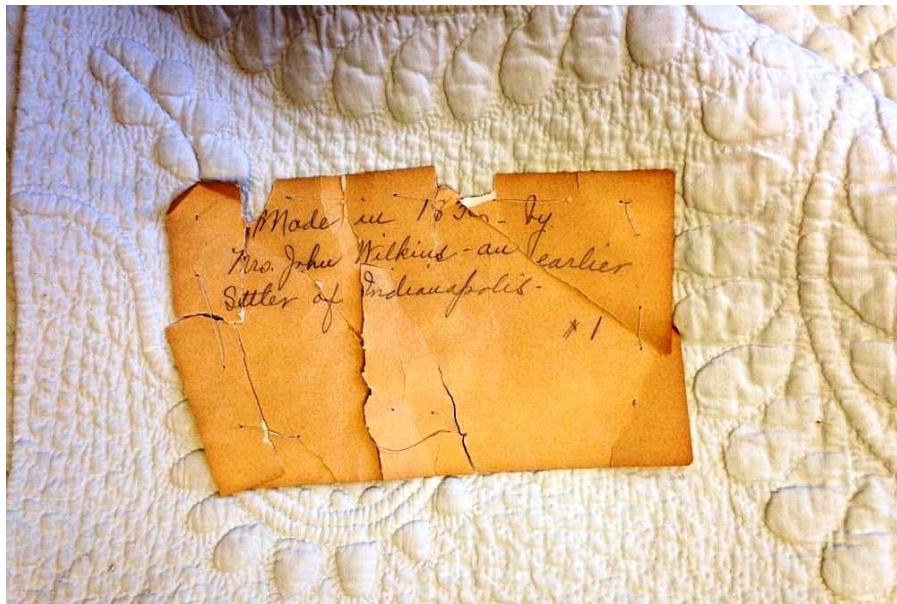
Quilt Show: [qgiquiltshow@gmail.com](mailto:qgiquiltshow@gmail.com)

**Next Board Meetings: 9/17, 11/19**  
**6:30 pm - Old National Bank**  
**1430 S. Rangeline Rd, Carmel IN**  
**All paid members are welcome to attend.**

<b>Board Position</b>	<b>Name</b>
<b>President</b>	Shari Harrison
Charity Quilts	Margaret Duke
Preemie Quilts	Sandy Haneline
Quilts of Valor	Chris Hurley
Charity Hats	Nancy Jo Clapp
<b>Vice President</b>	Mary Ellen Straughn
Bee Keeper	Melissa Snyder
Spring Retreat	<i>Open!</i>
Fall Retreat	Diane Olson
<b>Secretary</b>	Lynn Thomas
Block of Month	Betsy LaBell
Hospitality	Connie Lancaster
Logo/Pins	Chris Robertson
<b>Treasurer</b>	Deb Wilmoth
Member At Lg.	Cathy Franks
Quilt Assn.	Anita Harden
Show & Tell	Libby Gilbert
State Museum	Mark Ruschman
Publicity	<i>Open!</i>
Advertising	<i>Open!</i>
<b>Newsletter</b>	Maureen Weflen
Social Media	<i>Open!</i>
Website	Leigh Layton
	Pam Durant
	Jean Dyer
Programs	Dawn Barach
	Amy O'Connell
	Elizabeth Meek
<b>2019 Quilt Show</b>	Mary Strinka
<b>QGIN Chairs</b>	Anita Harden
	Judy Barmann
<b>QGIS Chair</b>	Sandi Charles

## Early Indianapolis Treasure

Five years ago Indianapolis Historian Libby Cierznak saw a listing on Ebay for a white wholecloth quilt. She did some research and found that this quilt, rediscovered in a trunk in California, had a card attached saying, “Made in 1830 by Mrs. John Wilkins—an early settler of Indianapolis”.



Curious, Libby wanted to learn more about the maker, and found that Eleanor and John Wilkins weren't just early residents, they were "movers and shakers". He was a bank director, library trustee and a strong advocate of higher education of women. A friend of Eleanor's, Calvin Fletcher (as in American Fletcher Bank and Fletcher Place) said of her "she has done more good works than any five persons with whom I am acquainted." Together Eleanor and John Wilkins established Indianapolis' first charity and orphan asylum.

Unfortunately for Libby and the city of Indianapolis, the quilt was sold on Ebay to someone in New York. But if you want to see more pictures of this amazing quilts (well worth the selling price of \$1875) please go to this website. <https://historicindianapolis.com/indianapolis-collected-a-stitch-back-in-time/> When you do, make sure you read the comments, so you can learn about another old Indiana quilt with an interesting story.