



BITS

AND

PIECES

Quilters Guild of Indianapolis Newsletter

January 2020

President's Greeting - January 2020

Quilters are some of the best people I know. You are creative, funny and full of heart. You are generous teachers to the newly converted and you share your techniques, tools and tips without expecting anything in return. You are selfless in your charitable acts whether it's making quilts for your family or a homeless family unknown to you. You are great friends that have each other's backs and are always there with a smile or a kind word. When you are together at retreats or quilting bees the laughter seems to raise in pitch as the sewing goes on into the night and your stories are told.

Quilting is our therapy. We do it for fun, for pleasure, for family and friends. When I have had a particularly trying week, the first thing I think of is going to my quilting space and sewing a few more stitches. The whir of the sewing machine is almost a meditation for me and it's always better with friends around to share that time.

I am honored to be your president for such a diverse and wonderful group of quilters. It is not lost on me that it is now 2020; the start of a new decade and what I'm calling **A Year of Vision**. I have a vision for QGI to be the best at what we can be. We have the resources to bring in quality speakers and trunk shows to inspire. We are varied enough in our tastes that there is always something here for everyone. This year we have two quilt retreats scheduled, some great national quilting teachers coming, a quilt-in at the Eiteljorg and lots of other fun things planned. I encourage you to get involved, take classes, learn new things, make new friends and maybe teach someone else to quilt.

The Year of Vision: It has a nice ring to it. What do you envision for yourself, your friends, your quilting art? I hope to see all of you at one of the three meetings we host each month and I look forward to a vision of quilts handmade by you. MaryEllen Straughn



QGI Program for January 2020



January 9th, 2020 - we welcome fiber artist M.C. Bunte to QGI for her lecture 'Series and Not so Series-ous', about doing a quilt series, but getting sidetracked and challenged to do something else.

M.C. Bunte was the featured artist at the Indiana Heritage Quilt Show in Bloomington in 2019.

M. C. Bunte has been using fiber in various forms for most of her life, from the humble beginnings of doll clothing, knitted scarves, and macramé pot hangers to exhibiting work at IQA's Houston quilt convention. She earned a BFA at Wheaton College and an MA in Art Education at Purdue University. For many years, she taught art in the West Lafayette, Indiana area. Because her teaching required a broad knowledge of art materials and techniques, her own art work incorporates a variety of approaches.

M. C. "officially" began quilting in 1990 as a means of having portable work with her while transporting children to various activities. Even her initial attempts tended to digress from standard designs. As she progressed in her work, she was drawn to art quilting and found the most pleasure in pictorial quilts. Her work includes a series of chiaroscuro architectural pieces, photo quilts inspired by trips to France, and draped female figure studies.

She is a member of FibR, a local group of fiber artists working in a variety of media, PWC Quilting Connections, and SAQA. Her work has been shown at IQA shows in Houston, Chicago, Cincinnati, Long Beach, and Portland; SAQA shows in Houston and Cincinnati; and Sacred Thread exhibits in Ohio, Texas, Virginia, and Michigan.

<http://mcbunte.com>

QGI Calendar of 2020 Events

2020 Calendar			
Month	Speaker	Date	Lecture/Workshop
Jan. 2020	M.C.Bunte	Jan 9	Series and Not So Serie-ous
Feb. 2020	Guild Birthday Party	Feb 13	
Mar 2020	Johanna from the Eiteljorg Museum	Mar 12	Eiteljorg show of quilts
Apr. 2020	Linda Luggen	Apr 9	Quilt Judging
May 2020	Kathy McNeil http://kathymcneilquiltscom	May 14 May 15 May 16	Razzle Dazzle Your Quilts Feathers are Flying Wonderful World of Landscape Quilts
June 2020	TBD	June 11	
July 2020	Guild Summer Party	July 9	
Aug 2020	Susan Brubaker Knapp http://bluemoonriver.com	Aug 13 Aug 14 Aug 15	The Artist in You Thread Sketching - Still Life Whole Cloth Painting - Botanicals
Sept 2020	TBD	Sept 10	
Oct 2020	Mark Sherman www.remarkablequilts.com	Oct 8 Oct 9 Oct 10	TBD TBD TBD
Nov 2020	TBD	Nov 12	
Dec 2020	Guild Christmas Party	Dec 10	

*Workshop fees may be refunded up to two weeks prior to the class.
You can register online or send complete form and check made out to
"QGI" to either address:

Dawn Barach
7438 Sylvan Ridge Road
Indianapolis, IN 46240

Amy O'Connell
7430 Central Ave
Indianapolis, IN
46240

E-mail questions to: qgiprograms@gmail.com

QGI General Meeting Minutes December 12, 2019

Shari welcomed members to our December Holiday Pitch In.

Attendees sang Happy Birthday to December birthday quilters.

As a thank you to the board members, Shari asked that they eat first, then she visited with each table as she sent them to the food line.

After eating, Shari called for announcements.

Margaret Duke announced there would be no Charity quilt day in December

Chris Robertson reviewed the logo items for sale and gave an update on the spring retreat

Betsy LaBell and 4 others showed their BoM tops.

Nancy Jo Clapp announced 450 hats have been donated

Mary Ellen Straughn reminded folks it is time to renew dues. This can be done online, snail mail or at a meeting.

Shari presented gift bags for each attendee. Members played a word search game. Connie Lancaster won the prize given by Crimson Tate.

There were 7 quilts shown for show and tell. Laurie Gordon donated a quilt (shown) to be given to Lisa Alexander, our contact at Orchard Park Presbyterian Church.



Thank you blocks were presented to Mary Strinka (2019 quilt show chair) and Shari Harrison (president).

Shari handed out homemade Fabric Pods as a thank you to the 2019 board members.

Shari thanked all members for a wonderful year and transferred leadership of the guild to Mary Ellen Straughn. Mary Ellen introduced the 2020 board and shared a few thoughts about her plans for 2020.

There were 80 members and 1 guest who subsequently joined!

QGIN NOTES - DECEMBER 2019

Anita Harding called the meeting to order and asked all to silence their cell phones and deposit \$1.00 in the basket for the church. She also introduced Snippy Jim who was sharpening scissors and anything else with a blade. All sang Happy Birthday to those with December birthdays and cake patterns were distributed.

Susie Wetzel gave the blessing and all partook of the pitch-in lunch.

Anita introduced two members of the newly formed local quilt group Akomo Ntoso. They talked about their quilting styles and learning experiences and showed several of their quilts.



Anita announced she and Judy had QGI gift cups for all and extra cups were available for \$1.00.

Judy reminded all to bring 20 5" squares to the January meeting to exchange for a scrap quilt project that will continue throughout the year.

Deb McGuire will be the QGIN meeting note taker for 2020. Carol Victory was thanked for being this year's note taker.

Maureen Weflen and Chris Richardson gave information about the Spring Retreat that will be held in Shipshewanna May 8-10, 2020. Signup sheets are available in the newsletter and our website. Chris listed all the items available with the QGI logo. Margaret Duke reported that there will be no meetings of the charity quilt group in January. Mary Ellen Straughn said that she is still collecting thank you blocks for Shari Harrison and Mary Strinka. Paula Jurgonski announced that she is moving and has lots of yarn and craft items available.

Twelve items were shown during Show and Tell. Melissa Snyder said that 14 people made 17 Christmas gift blocks. The winners were Nancy Jo Clapp and Carol Marlin. Maureen Weflen distributed 9 door prizes that were donated by Quilt Expressions. There were 90 members and 3 guests present. \$99 was collected for the church.

**January QGIN Meeting
Mary Strinka - Stack and Wack Quilts**

QGIS November Meeting

The meeting began with a presentation of Quilts of Valor to Bill Rose and Gerald Rose who served in the Army during the Vietnam War. Both men are nephews of guild member Ruth Rose. They were invited to share a meal with members.

Below are photos of the QOV ceremony, members enjoying the pitch-in, and Year of Color quilts.

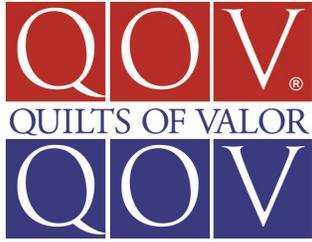


QGIS January 23, 2020 Meeting-- Back Door Quilts

Please join us for a trunk show presented by The Back Door Quilt Shop. Linda Hale and Teri Daugherty will present a trunk show of their latest projects, including quilts, and wool applique. They will also demonstrate their favorite tools and techniques.

QGIS February 27, 2020 Meeting--Martha Higdon: Trunk Show

Martha started quilting on a hand quilter in 1999, then moved up to a domestic quilting machine in 2000. August 2014 she purchased her Handi Quilter long arm machine, and began quilting for hire. November 2018 she went to work for Handi Quilter as Educator and has traveled throughout the US, Canada and Japan teaching.



FEBRUARY 1, 2020

NOBLESVILLE, IN VFW POST #6246

10:00 AM - 4:00 PM

NATIONAL SEW DAY

Food-Friends-Fun

We gather to cut, iron, sew, quilt and finish
Quilts of Valor®. Please join us.

Where: Noblesville VFW Post - 654 S 9th St.

Time: 10:00 am to 4:00 pm

Local Contact: Chris Hurley - 317-331-9292
Central Indiana QOV
QuiltingPi@aol.com

Janome 3160QOV

**The GRAND Giveaway
drawing will occur at 3:00
pm CST.**

**The winner will be notified
via phone and e-mail. *******



**** you must register prior to the Sew Day to be included in the Grand Prize giveaway. Go to www.QOVF.org to register.

QOV National Sew Day -- February 1, 2020

Noblesville VFW Post 10am - 4 pm

Central Indiana QOV location

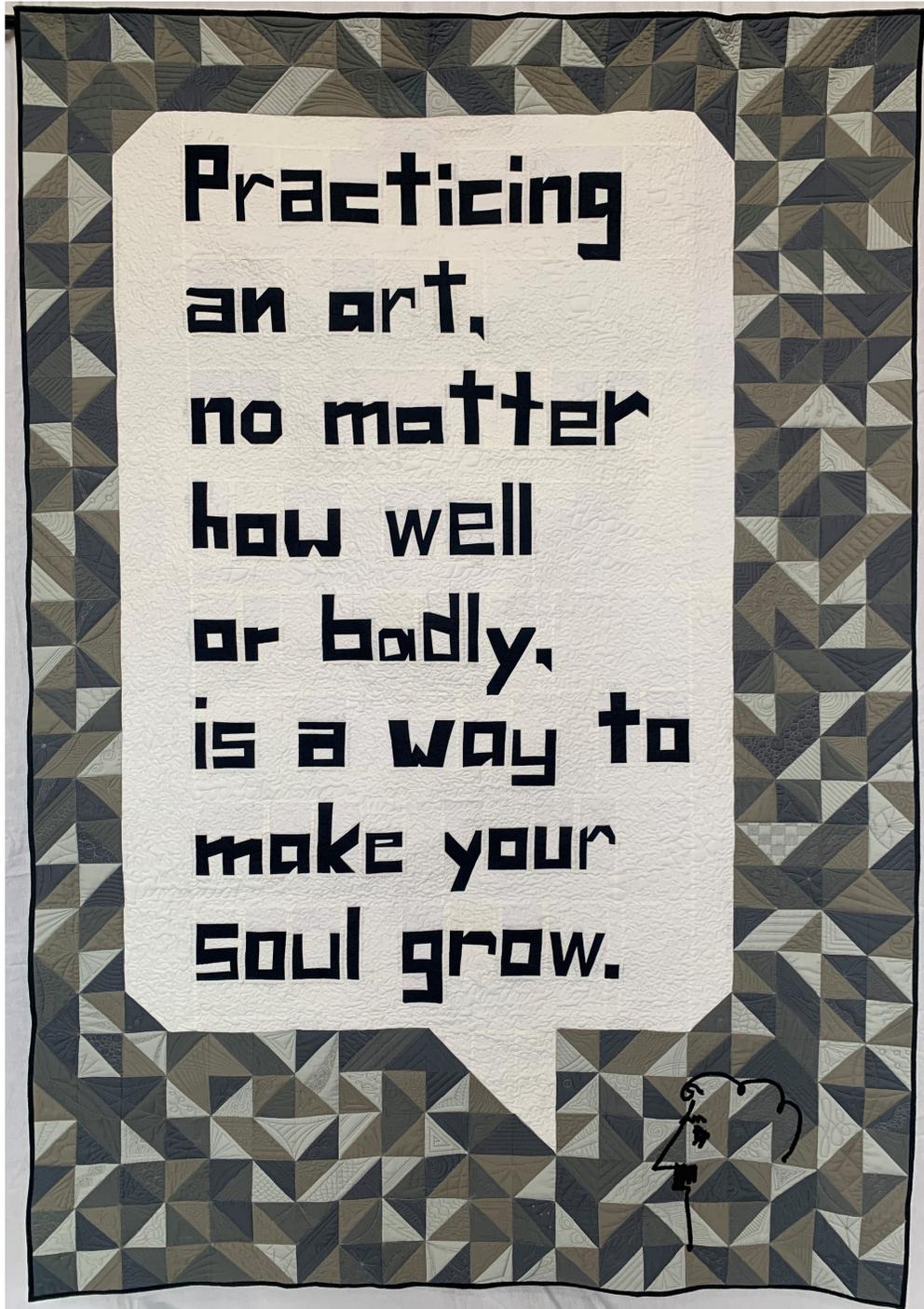
Hello,

I am inviting all of you (and your friends) to the QOV National Sew Day for the Central Indiana QOV Sew Group. See the flyer in the newsletter. The Noblesville VFW Post is letting us use their SMOKE-FREE building to sew for the day. I will be providing paper products and a couple different soups to enjoy during the day. There is a giveaway (QOVF national office) this year of a Janome Sewing machine. In order to be included in the giveaway you MUST register at the QOVF.org website. There is NO FEE to register. I will be bringing supplies that will be needed for this event. There will also be other local giveaways at this event. Please bring your sewing machine, ironing board/iron, or whatever you have that might help. (chocolate, side dishes, chips, etc). Think of it as a mini get away with your quilting friends. This event will help further the mission of the Quilts of Valor® Foundation - to cover service members and veterans touched by war. There will be members of the VFW Posts in the local area there to see what we do. There are no steps and the sewing area is on one floor. There are lots of tables to set up and sew.

If you have any questions, please feel free to contact me. Chris Hurley, 317-331-9292 or QuiltingPi@aol.com

Special Recognition for Indianapolis Modern Quilt Guild

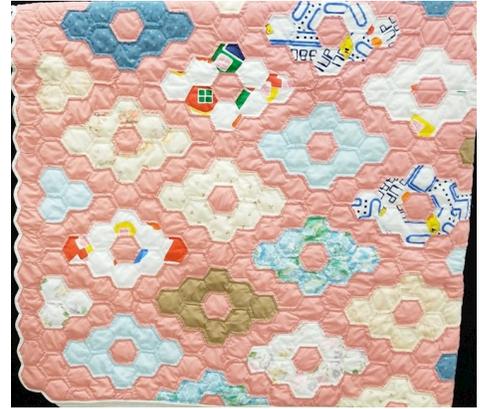
The Indy Modern Quilt Guild's QuiltCon challenge charity quilt (shown below) for the Kurt Vonnegut museum will be featured in the QuiltCon magazine. The project will hang at the museum after QuiltCon and features a Vonnegut quote, his book titles in the quilting, and his doodle signature in couching. Congratulations to members of our guild (who are also members of the Indy Modern Quilt Guild) who helped create this quilt.



A Quilt Mystery by Pam Durant

One of the things many quilters aren't very good at is actually labeling quilts. One of the things the descriptors at shopgoodwill.com aren't very good at is properly identifying quilts put up for sale. So imagine my surprise when I see a listing for a handmade quilt that was actually handmade, and clearly labelled to boot.

The twin-sized quilt featured hexagons, a few with what looks like Pacman™ in the fabric. I immediately felt the need to try and get this quilt back to the family because of the following inscription.



(The names have been changed to protect the innocent).

For Sean Nieto from his Great Grandmother Golda Lassiter
Hand pieced and hand quilted by Golda
Given to Sean Nieto June 2018

So what's a quilter to do? First I guessed that since it was listed by the local Goodwill store, I hoped it was donated locally. I looked on Facebook and found a young man named Sean Nieto, living in Indianapolis. I next checked out his Facebook friends and found a lady named Connie Lassiter Nieto. Yeah! It could have been her other grandmother, but these names matched.

With my eye on when the auction ended I used Facebook Messenger to contact Connie and tell her that I'd seen the quilt on an online auction. She didn't get back with me that day, so I tried again, giving more description this time, and mentioning the "ticking clock" on the auction.

She got back with me, and said that it was indeed their family, and she was not only surprised that her son actually had donated things to Goodwill, and that he had actually donated this. So I told Connie how to find the quilt. What followed was a long series of messages. She had trouble getting to the website and wasn't sure how to bid. She definitely wanted to get it back in the family, and said that not only was her grandmother a quilter, but her mother is one as well. She guessed that they hadn't taught Sean the importance of handmade items.

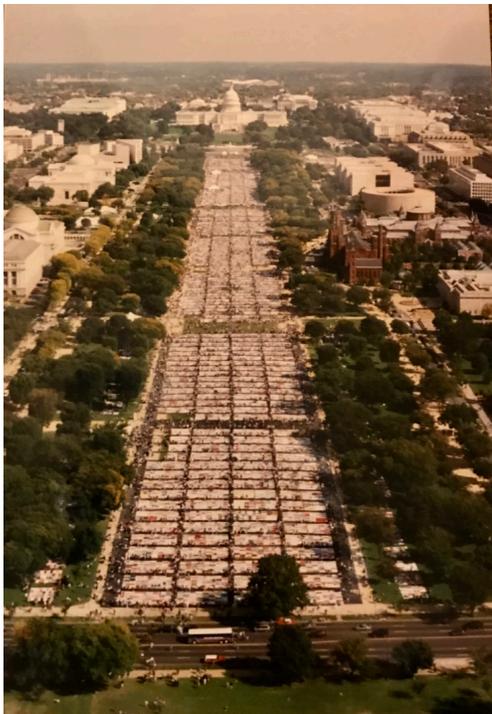
I said I would bid, and asked for her top bid. I warned her that I would be going to a concert that evening, and that I couldn't watch it up to the last minute.

It turned out that Sean's girlfriend was "in on" getting the quilt back and when she saw that I got outbid she placed a last second bid and won. I never got the story on how the quilt ended up getting donated, we can only guess. Connie assured me that she was going to make Sean pay for it, and give him a lesson in how important it is to cherish handmade items made with love. Mission Accomplished.

The Largest Community Art Project In The World--The AIDS Quilt by Maureen Weflen

On November 21, 2019, the Washington Post reported that the AIDS quilt project's vast paper archive was coming to the Library of Congress and the quilt itself was headed back to San Francisco where it began. The announcement was made at an emotional ceremony in the great hall of the library's Jefferson Building. Since 2001 the 55-ton quilt and its archive have been housed by the Names Project Foundation in Atlanta. The Foundation believes the quilt is the largest community art project in the world.

A long-time friend and co-worker from Maryland sent me the Post article as she knew of my interest in quilts and in this quilt in particular. Below are a few facts from the article and my experience seeing this quilt in our Nation's capital. The full story can be found on the Washington Post website (type aids quilt in the search engine).



In 1985 Mike Smith teamed up with gay rights activist Cleve Jones to start the famous AIDS quilt to commemorate the pandemic's victims. Jones told the people at the ceremony that the quilt idea came to him during a gay rights/AIDS candlelight march in San Francisco in 1985. Marchers had hung the names of AIDS patients from the front of the old federal building. "As I looked at that, I thought to myself, 'It looks like some kind of strange quilt,' he said. "I thought of my grandma back in Indiana and the quilts that she had sewn. It was such a powerful symbol."

The quilt project began with a meeting of volunteers in San Francisco on May 12, 1987. The first panel was made to remember Jones's friend, Marvin Feldman. The first display of the quilt was on October 11, 1987, on the Washington, D.C. Mall. The quilt now has 50,000 panels that commemorate 105,000 people. Parts of it have been displayed across the country. The quilt archive consists of 200,000 letters, photographs and other artifacts that record the creation of the quilt and the toll taken on those the disease left behind.

The AIDS quilt was again displayed in its entirety on the Washington, D.C. Mall in 1992 and 1996. When the announcement was made in 1992 I knew I had to see it. In preparation I went to the National Park Service's website and registered for a timed ticket to ride to the top of the Washington Monument -- a place I knew would afford me a prime view of the entire quilt and the opportunity to photograph it. The quilt stretched across the central width of the Mall and covered the lawn from the Washington Monument to just before the Capitol. It was a beautiful day to view the quilt. On leaving the monument, I walked to the quilt and among the many panels. It was a very emotional event for me. I couldn't stop the well of tears streaming down my face as I read the messages on those panels. A group of volunteers with



backpacks full of Kleenex offered visitors tissues. I was told the size of each panel was the standard measurements of a gravesite (3'x6'). The volunteer helped me find the panel for Ryan White. I had read his heartbreaking story and wanted to honor his courageous battle with this disease. I again drove to Washington, D.C. to view the quilt in 1996. By that time the size of the quilt not only stretched from the Washington Monument to the Capitol but also along both sides of grassy areas that run parallel to the central Mall area.

Charity News

Please note on your calendar that the third Thursday Charity workday will begin again on February 20. For those interested who have not attended in the past, we meet at the North United Methodist Church at the corner of N. Meridian and 38th Street. We arrive from about 9:30 to 10:00, work until noon when we sit down to lunch (everyone brings a lunch) and then we work until about 3 pm. Quilters come and go as their schedule allows. Please call Margaret Duke, 817-658-5734, if you have questions.

We are looking forward to a different observance of the National Day of Quilting on March 21st of this year. The Eiteljorg Museum is inviting quilters to participate in a new exhibit they will be hosting on women in quilting. More details will follow later.

Dallas Reed's bee that meets at the Irvington United Methodist Church is planning to hold its observance of the annual National Day of Quilting at the Irvington church on March 21.

Dallas' group is very active in doing work for charity in the name of the guild. The following is a report received from Dallas' group for 2019. (Some of these numbers were included in the report published in the December newsletter.)

Human Societies: 142 pet beds
Traditions@Willows: 30 lap quilts
Birth Line: 90 baby quilts
Saint Elizabeth Coleman: 300 quilts plus 200 pillowcases
Children's Bureau: 120 quilts plus 100 pillowcases
Carmel Care: 25 lap quilts
Quilts of Valor: 3 quilts
CICOA: 10 lap quilts

General Meeting Schedule

2nd Thursday each month

7:00-9:00PM

Orchard Park Presbyterian Church

1605 E 106th St, Indianapolis IN
46280

QGIN -North Daytime Meeting

1st Friday each month*

1:00-3:00 PM

*(July meeting held last Friday in
June)

Orchard Park Presbyterian Church

1605 E. 106th St, Indianapolis IN
46280

QGIS -South Daytime Meeting

4th Thursday January-November

12:00-2:30PM

Friedens United Church of Christ

8300 S. Meridian, Indianapolis

Quilters Guild of Indianapolis

PO Box 50345

Indianapolis, IN 46250-0345

www.quiltguildindy.net

Membership:

QGI.vp.membership@gmail.com

Newsletter: qginewsletter@gmail.com

Quilt Show: qgiquiltshow@gmail.com

**Board Meetings: 1/8/20, 3/11/20,
5/13/20, 7/8/20, 9/9/20, 11/11/20**

6:30 pm - Old National Bank

1430 S. Rangeline Rd, Carmel IN

All paid members are welcome to attend.

President	MaryEllen Straughn
Charity Quilts	Margaret Duke
Preemie Quilts	Sandy Haneline
Quilts of Valor	Chris Hurley
Charity Hats	<i>Open!</i>
Vice President	Lynn Thomas
Bee Keeper	Melissa Snyder
Spring Retreat	Chris Robinson Maureen Weflen
Fall Retreat	Jean Dyer
Secretary	Betsy LaBell
Block of Month	<i>Open!</i>
Hospitality	Connie Lancaster
Logo/Pins	Chris Robertson
Treasurer	Maggie Carr
Member At Lg.	Shari Harrison
Quilt Assn.	Anita Harden
Show & Tell	<i>Open!</i>
State Museum	Mark Ruschman
Publicity	<i>Open!</i>
Advertising	<i>Open!</i>
Newsletter	Maureen Weflen
Social Media	<i>Open!</i>
Website	Leigh Layton
	Diane Burgan
Programs	Dawn Barach
	Amy O'Connell
2021 Quilt Show	Nancy Trullinger Marcia Hackett
QGIN Chairs	Anita Harden
	Judy Barmann
QGIS Chair	Cindy Newell Sheryl Otter