



BITS

AND

PIECES

Newsletter of the Quilt Guild of Indianapolis

May 2019

Message from the President

Sew Much Inspiration, Everywhere I Look

Wow! We had 116 members and 7 guests at the April 11 General Meeting. Weeks Ringle was our speaker. She made her first modern quilt in 1987 and with her husband, Bill Kerr, founded the Modern Quilt Studio. Their goal is to make quilting accessible and enjoyable for new and experienced quilters alike. Her approach is that there are no right or wrong styles for quilts - make what you love and enjoy the process. To learn more about the Modern Quilt Studio, go to the web page here: <https://www.modernquiltstudio.com/about-us/>



Show and Tell was another source of inspiration. I am always amazed by the creativity and variety of styles in our guild. Thank you to all who share their work with us! We sang happy April birthday to members, and Connie Lancaster awarded 5 door prizes. Announcements were plentiful, too. There are many activities happening in our local quilting world: QGI Quilt Show in October (we need volunteers!), *Declaration of Sentiments* exhibit at the Sullivan-Munce Cultural Center in Zionsville (through May 25), *Imagine the Possibilities*, series of three quilt exhibits from March 19 - May 10 at Clowes Memorial Hall on the Butler University campus, and *Pieced Together: Patchwork Quilts from Russia* until May 11, followed by *Two of Us*, quilts by sisters Pat Holly & Sue Nichols at the Quilters Hall of Fame in Marion, IN. I hope to get to at least one or two of these inspiring exhibits, and I hope you find the time as well. How lucky we are that maybe we can go with our friends and make a day of it!

Speaking of making...are you participating in the QGI BOM (Block of the Month) with Betsy LaBelle? I look forward to getting the new pattern each month. It's a twist on other BOMs I've done. There are a variety of block sizes and it will all fit together in one quilt top at

the end! This is a fun way to pick a palette of fabrics and have fun making a mystery quilt. Below is a picture of Lynn's blocks and Maureen's four blocks so far. Read more about the BOM and prizes in this newsletter.



Movie Night on May 9 - Location TBD

As you may know, we are making some decisions about our meeting locations for QGI (General Meeting on the 2nd Thursday evening of the month) and QGIN (northside meeting on 1st Friday afternoons). As of Bits N Pieces printing, final decisions have not been made - but keep an eye out for Jenny Quilter email announcements, and be sure to let your non-email friends know about any changes in our meeting location. **Dates and times are not expected to change for May.**

Keep on making beautiful things, QGI!
-Shari Harrison

May QGI meeting is Movie Night! We will be showing the documentary, Pieced Together.



Spring Sale
May 7, 8 & 9th, 2019 9 AM – 3 PM
Select Fabrics, Panels, Wide Backings on Sale
13705 Creekridge Lane, McCordsville, IN 46055
317-696-5084

Cathy Franks Machine Quilting

Finish them in your Lifetime

317-571-9505
145 Maplecrest Dr., Carmel IN
46033

cathyfranks.com
cathyfranksqindy.rr.com

PIECED TOGETHER: A DOCUMENTARY ON

LIFE, LOVE & QUILT SQUARES



"Pieced Together" is the first documentary film about the American quilt square trail movement. Directed by Peabody Award-winning veteran of ABC News, Julianne Donofrio, "Pieced Together" tells the story of how one woman's love for her mother changed the American landscape - and saved her life after job loss, breast cancer, and multiple health concerns.

Donna Sue Groves had an idea: pretty up an old barn for her mother Nina Maxine, a celebrated quilter, by hanging a wooden square painted to look like a traditional quilt block. A community organizer by trade, she thought why stop with just one square? So Donna Sue got together with her neighbors in Adams County, OH and created a driving trail of squares hung on barns to attract tourists looking for a day trip who might stop and spend money on gas, food, or crafts made by local artists. The first quilt square, an "Ohio Star," was hung on the Lewis Mountain Herbs & Everlastings farm in 2001; the idea sparked a grassroots phenomenon and a new form of American public art.

"I feel honored to witness and document what will one day be a chapter in our American history," says Director/Producer Julianne Donofrio.

You can get a taste from this trailer -
<http://www.piecedtogetherdoc.com/>

See calendar of all scheduled QGI events on the following page. E-mail any questions to:
qgiprograms@gmail.com

	2019 Calendar		
Month	Speaker	Date	Lecture/Workshop
Jan. 2019	Pam Durant & Maureen Weflen	Jan 10	Antique Quilts
Feb. 2019	Guild Birthday Party	Feb 14	
Mar 2019	Mike Stephens notyouraveragequilter on Facebook	Mar 14 Mar 15 Mar 16	Lecture and Trunk Show Extreme Curves Applique Painting
Apr. 2019	Weeks Ringle	Apr 11	Lecture - 'Transforming Traditions: Modernism and Quilts'
May 2019	Movie Night	May 9	"Pieced Together"
June 2019	Jane Sassaman Janesassaman.com	June 13 June 14 June 15	Lecture - 'Under the Influence' Moths and Moons Suns and Moons
July 2019	Guild Summer Party - Pitch out	July 11	
Aug 2019	Ann Lainhart quiltedgallery.com	Aug 8 Aug 9 Aug 10	Lecture Fussy Cutting from Border Prints Color-Shift Bargello
Sept 2019	Brian Haggard www.ctpub.com/brian-haggard	Sept 12	Lecture and Trunk Show
Oct 2019	No meeting due to quilt show	Oct 10	
Nov 2019	Quilt Show Results	Nov 14	
Dec 2019	Guild Christmas Party	Dec 5	
June 2020	Kathy McNeil	Jun 11 Jun 12 Jun 13	Lecture TBD Workshop TBD Workshop

*Workshop fees may be refunded up to two weeks prior to the class. Send complete form and check made out to "QGI" to either address:

Dawn Barach
7438 Sylvan Ridge Road
Indianapolis, IN 46240

Amy O'Connell
7430 Central Ave
Indianapolis, IN
46240

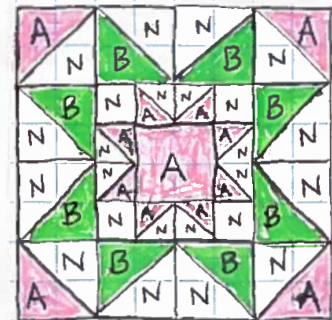
E-mail questions to: ggiprograms@gmail.com

QGI 2019 Block of the Month (May)

The blocks from February to December 2019 will be combined to create a quilt top without borders measuring 52.5" x 60".

May Block (20" x 20" finished; 20 1/2" x 20 1/2" unfinished)

- Color A:** cut 4: 3 3/8" squares, cut each once diagonally
cut 2: 5 7/8" squares, cut each once diagonally
cut 1: 5 1/2" square
- Color B:** cut 4: 5 7/8" squares, cut each once diagonally
- Neutrals (N):** cut 6: 5 7/8" squares, cut each once diagonally
cut 4: 3 3/8" squares, cut each once diagonally
cut 4: 3" squares



Before sewing, lay out all cut pieces to match block layout shown. Sew all seams with a scant 1/4" inch seam allowance.

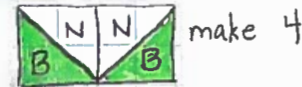
1. Sew the long side of large triangle A to the long side of large triangle N to form 4 (A/N) squares that measure 5 1/2" square. Press seam toward Fabric A.



2. Sew the long side of triangle B to the long side of large triangle N to form 8 (B/N) squares that measure 5 1/2" square. Press seam toward Fabric B.



3. Sew 2 (B/N) squares together to form 4 (B/N-N/B) rectangles that measure 5 1/2" x 10 1/2". Press seam open.



4. Sew the long side of triangle A to the long side of triangle N to form 8 (A/N) squares that measure 3" square. Press seam toward fabric A.



5. Using the 8 (A/N) units from step 4, sew 2 (A/N) squares together to form 4 (A/N-N/A) rectangles that measure 3" x 5 1/2". Press seam open.



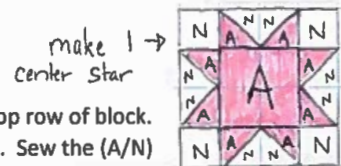
6. Sew 2 (A/N-N/A) units to opposite sides of the 5 1/2" A square. Press seams toward center square.



7. Sew 3" N squares to each side of 2 remaining (A/N-N/A) units. Press seams toward N squares.



8. Sew the 2 units from step 7 to the top and bottom of the unit from step 6. Press seams open. Center star square will measure 10 1/2" square.



9. Lay out 2 (A/N) units from step 1 and 1 (B/N-N/B) unit from step 3 for the top row of block. Repeat for the bottom row. Ensure orientation of units matches final block. Sew the (A/N) units to each short side of the (B/N-N/B) units to make 2 (A/N-B/N-N/B-N/A) units that each measure 5 1/2" x 20 1/2". Press seams toward (B/N-N/B).



10. Sew the remaining 2 (B/N-N/B) units to opposite sides of the center star unit from step 8. Press seams toward the center star unit.

11. Sew the 2 units from step 9 to the top and bottom of the unit from step 10. Press seams toward the center star unit. Completed block should measure 20 1/2" by 20 1/2" unfinished.

Bring your completed May Block of the Month to show at the June 13 evening meeting. Everyone who brings the May block will get entered for a prize drawing!

Notes from April 5 QGIN Meeting

Judy Barmann welcomed all to the meeting. Birthdays were celebrated and birthday ladies received the birthday cake pattern.

The speaker for the meeting was Ann Luther a guild member since 1994. She shared her favorite techniques with some great slides. A few of her quilts are shown below.



Announcements:

Maureen Weflen asked all to complete the questionnaire about meeting locations.

Leigh Layton said that they are working with a developer to redo the guild website.

Cathy Franks talked about the upcoming quilt exhibits at Clowes Hall.

Mary Strinka said that the next quilt show meeting is scheduled for April 14.

Margaret Duke said that the quilt ins were successful.

Melissa said that she would be collecting donations for the Peony Shoppe.

Melissa Snyder said that 19 quilt blocks of the month were turned in this month. Two winners were drawn: Margaret Duke and Pam Durant. Anita Harden said that the pattern for the QGIN pattern for Quilt Top of the Month is in the April newsletter. (Pattern also shown on next page of this newsletter.)

Survey Summary: Anita presented a summary of the surveys that were collected after the last meeting. There were 62 responses. 63% of the respondents come for the social aspect. 37% come for the programs. 34% come for the learning. There were a lot of suggestions for programs. Five door prizes were given out. There were seven items shown and one tell.

May 3 QGIN Meeting - Molly Isenbarger of the Indy Modern Quilt Guild

Molly is a modern quilter, new mom, and avid bread-baker in Fishers, Indiana. After piecing her first quilt over 10 years ago on the floor of her college dormitory, she has explored many techniques and design aesthetics within the Modern Quilting Movement. She worked at the National Modern Quilt Guild from 2015-2017 as a Membership Manager and is an active board member of the local guild - the Indy Modern Quilt Guild. A nonprofit accountant by day, Molly now quilts and teaches in her spare time and especially focuses on handwork, solids, and quilts with organic shapes.

QGIN Quilt Top Of The Month

PROJECT SPECIFICATIONS

Quilt Size: 45" x 63"

Block Size: 9" x 9"

Number of Blocks: 35

FABRIC & BATTING

- Scraps dark prints equal to 2 yards*
- Scraps light prints equal to 2 yards*
- Scraps pastel solids equal to 1 1/2 yards
- 1/2 yard red print
- Backing 49" x 67"
- Batting 49" x 67"

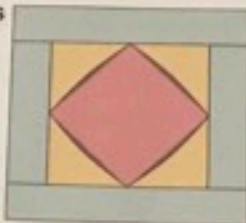
SUPPLIES & TOOLS

- All-purpose thread to match fabrics
- Basic sewing tools and supplies, rotary cutter, mat and ruler*

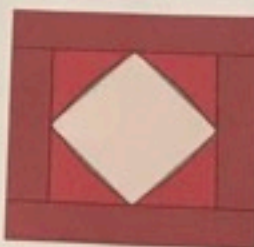
*The 1990s Quilt Revival Collection from RRR Fashion Fabrics, Warm & Natural cotton batting from The Warm Co. and rotary-cutting tools from SearFit were used to make sample. The sample shown was machine-pieced by Sharon Boensch and machine-quilted by Tyler's Machine Quilting Service.

INSTRUCTIONS

1. Cut 17 squares dark prints and 18 squares light prints 6 1/2" x 6 1/2" for A.
2. Cut 35 rectangles pastel solids 3 1/2" x 14" for B.
3. Cut 18 strips dark prints and 17 strips light prints 2" x 32".
4. To piece one X Boxed Square block, choose one dark A square, one B rectangle and one 2" x 32" light strip.
5. Cut the B rectangle into four 3 1/2" square segments. Fold each square in half on one diagonal to make B triangles; pin a folded B triangle to each side of the A square with raw edges aligned as shown in Figure 1.
6. Cut the 2" x 32" light strips into two 6 1/2" and two 9 1/2" segments.
7. Sew a 2" x 6 1/2" strip to opposite sides of the A-B unit as shown in Figure 2; press seams toward strips.
8. Sew a 2" x 9 1/2" strip to the remaining sides of the A-B unit to complete one X Boxed Square block, again referring to Figure 2; press seams toward strips. Repeat for 17 blocks.



X Boxed Square
9" x 9" Block



Y Boxed Square
9" x 9" Block



Figure 1
Pin a folded B triangle to each side of the A square.



Figure 2
Sew a strip to each remaining side of the A-B unit to complete 1 X Boxed Square block.

9. To piece one Y Boxed Square block, choose one light A square, one B rectangle and one 2" x 32" dark strip. Complete 18 Y blocks referring to steps 4-8.

10. Arrange blocks in seven rows of five blocks each, alternating X and Y blocks referring to the Placement Diagram for positioning.

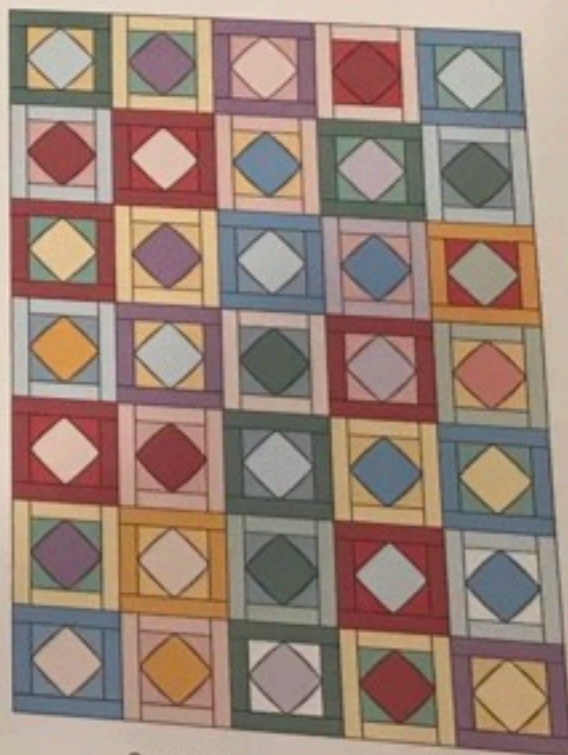
11. Join blocks in rows; press seams in one direction. Join rows to complete the pieced top; press seams in one direction.

12. Sandwich batting between prepared backing and pieced top; pin or baste to hold.

13. Hand- or machine-quilt as desired. *Note: The sample shown was professionally machine-quilted.*

14. Trim backing and batting even with top; remove pins or basting.

15. Cut six 2 1/2" by fabric width strips red print. Join the strips on the short ends to make one long strip for binding; press strips in half with wrong sides together along length. Bind edges with binding to finish. ♦



Square-in-a-Square in a Box
Placement Diagram
45" x 63"

QGIS May 25 Meeting: All About You

Every one's quilt journey is different even though we have a common bond. Our May meeting is all about you, and your love of quilting. Please bring your first quilt or early quilt (NO Judgment) and one of your last quilts. What inspired you to start quilting? How has quilting changed you? How did you learn to quilt? Did your style of quilting change? Has quilting opened any other hobbies?

So, let's get to know one another.

QGIS is doing the "Year of Color" Here is the plan for May and June

Meeting Date	Wear Color of the Month	Bring Last Month's Block	Bring Color for Show & Tell
May 23	Violet	Green	Split Complement
June 27	Orange	Violet	Double Complement

Split Complement: is a three color scheme: two adjacent colors next to the original color's complement.

Example: If yellow is the main color then you would add red violet and blue violet.

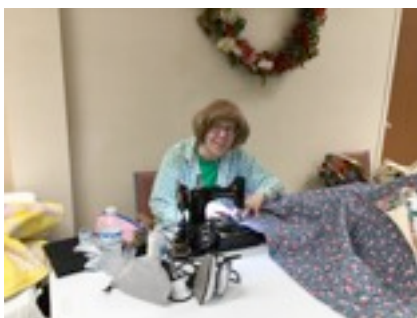
Double Complement: 4 color scheme: two adjacent hues and the direct complement.

Example: Yellow and violet, and red violet and yellow green.

CHARITY REPORT

With Quilt-ins completed in March, Charity Quilts will continue with regular third Thursday workdays each month (with the exception of July and December) for the rest of the year.

Remember the invitation is always open on the third Thursdays each month for guild members and friends to come and lend a hand in creating charity quilts. We meet at the North UMC at the corner of 38th and Meridian, from about 10:00 to 2-3 pm. We bring a sack lunch and sit down together for lunch. Below are a few pictures of the National Quilting Day activities by our guild members.



Quilt Show Update May 2019

Next Quilt Show Committee Meeting is Sunday, May 19, at 2 PM at Crestwood North.

The Quilt Show is now less than 6 months away! We hope to have registration forms and online entry available in June. In the meantime, please review the category definitions and the special “Crossroads” quilt challenge (shown on following pages)! (As the website redevelopment continues, all these forms will be there too!)

There’s a couple of new options you’ll be seeing when you register your quilts, so we’d like to introduce you to them now.

First, there will be a box to check if you would like to offer your quilt for sale, and a place to enter your requested sale price. The quilts that are designated ‘AVAILABLE FOR SALE’ will have this notation on the info page on the quilt but the prices will not be displayed on each quilt. Any attendee who is interested in a purchase will be directed to the guild information booth, where the booth volunteers will have a price sheet to consult. Purchasers will pay at the show, but will be informed that the quilts will be delivered in November. We recommend that the actual delivery will occur at our November general meeting (unless the buyer and seller communicate to make other arrangements). If you offer a quilt for sale, we will expect you to be available to contact via phone during the show hours. The guild will then issue a check to the seller for 85% of the sale price, and the guild will retain 15% as a commission.

The second option is a choice to have your quilt appraised while hanging at the show. QGI member Elizabeth Braun will be offering this service for a \$40 fee, and will rebate \$5 per item back to the guild. You will select this option when registering your quilt, and then Elizabeth will contact you to arrange payment and delivery of the written appraisal.

Elizabeth Ann Bollinger Braun 317-823-0789, bbraun17hovdelaw.com, B.Atty@sbcglobal.net

Nancy Trullinger and the Peony Shoppe collectors continue to accumulate lots of great donations. We still are looking for people to take care of the Treasure Baskets and Mystery Bags. You can help sort out all these great items to select the most appropriate use for everything!

“Quilting at the Crossroads” October 11-12, 2019

The Indiana State Fairgrounds Ag/Hort Building (free parking passes will be available for vendors and volunteers)

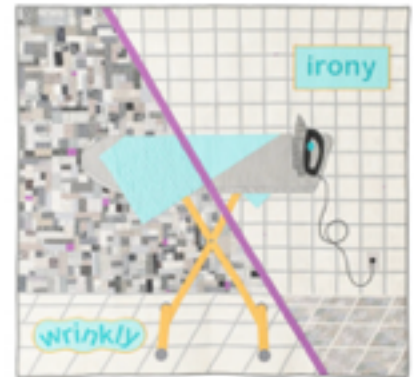
Please note we now have a dedicated email address for show business only, qgiquiltshow@gmail.com so please use this address instead of Mary’s personal email.

Quilt Challenge 2019 by Pam Durant and Kathy Rudd

Guidelines:

The theme for the QGI quilt show is Quilting at the Crossroads, so it is no surprise that Mary Strinka picked the theme for this year's challenge--Crossroads. You need to construct a quilt that represents a Crossroad.

What do we mean by that? We want you to make a quilt that is divided into two sections. You can divide it horizontally or vertically. You can even do it diagonally like Connie Griner from Burlington, North Carolina. (Image of quilt used with permission.)



What kind of Crossroad are you at?

Have you always done traditional quilts, but now are trying Modern?

At one time did you prefer muted tones, but now you prefer brights?

Quilt techniques Crossroads? (think before and after when you used to settle for raw edge applique, but later learned an improved method).

Quilt style Crossroads? Easy block vs Complicated one with same fabrics. You could even contrast between what people used to look like on/in quilts vs modern portraits, or any other technique that modern techniques have allowed you improve.

Were you mired in using up 80s fabric, but then found you couldn't live without Batiks?

Is your Crossroads before and after of you discovered embellishments?

How about literal Crossroads? Think Model T vs Jetsons. City vs Country, a traffic circle, the road less traveled

Life Crossroads? Single vs Married. With and without children. Take this job, or that. Sickness vs health.

Political Crossroads? This could be political parties, candidates, or ideologies.

Social Crossroads? a time when women weren't believed vs Me Too, or Fake News vs Truth in Journalism.

Emotional Crossroads? Happy vs Sad. Angry vs Calm.

Rules:

The only two things you need to remember. Size and clear delineation of two areas.

The size is 30" wide by 30" tall. This standardization should create a cohesive group at our show.

A line is not required as a delineation—but you can include one, if you choose). The two sides must be distinct. Do not have a gradual transition from one side to the other.

2019 QGI QUILT SHOW CATEGORIES

Applique Large Bed quilt – Width greater than 60", any length

Applique Small Wall, Twin or Lap quilt – Width less than or equal to 60", any length

Pieced Large Bed quilt – Width greater than 80", any length

Pieced Twin Bed quilt – Width between 60" and 80", any length

Pieced Large Wall or Lap quilt – Width between 45" and less than 60", any length

Group Quilts – three or more quilters, any size or technique

Mixed Technique – any size, an even amount of multiple techniques

Special Technique – any size, special technique such as whole cloth, three- dimensional work, photos, cross-stitch, embroidery, thread painting, fabric painting

Modern Quilts – any size or technique

Fiber Art – Abstract or Improvisational – any size or technique

Fiber Art – Representational – any size or technique

Workshop or Class Projects – any size or technique

Small Scale – quilts that are small in scale, but do not have to be true miniatures – must be equal to or less than 24" on each side

Other, quilted – clothing items, any size or technique, pillows, purses, tree skirts, bags or table runners

Other, unquilted – Cathedral windows, Yo-Yo quilts, purses, biscuit quilts, stitch- n-flip, ties or crazy quilts



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Imagine The Possibilities Quilt Exhibit

The second reception for the quilt exhibit at Clowes Hall on Butler university campus will be on April 16th at 6 pm. It is free and open to all. The exhibit will focus on transitional quilts, barn murals and garden quilts. Please come to see the beautiful floral quilts based on the Heritage Trails Quilt Garden, the 12 foot wooden barn quilt, the beautiful quilts of Laura Welklin and Caryl Schuetz. Several painting of quilts are also on display. This exhibit is open and free to see whenever Clowes Hall is open.

Upcoming Quilt Shows

In addition to the larger quilt shows listed on the next page, guild member Gloria Stahlhut shared information on the following quilt shows.

1. Sauder Village 2019 Annual Quilt Show

22611 State Route 2, Archbold, OH 43502 – May 1-5 check website for details

www.SauderVillage.org/QuiltShow

Workshops, Schoolhouse, vendors, quilt display

2. Wayne County Extension Homemakers

Tom Raper & Kuhlman Centers, Wayne County Fairgrounds, 861 N. Salisbury Rd, Richmond, IN 47374 May 24-25 10:00 – 6:00

3. Quilter's Hall of Fame

926 S. Washington Street, Marion, IN 46952 July 18-20, 2019

Website www.quiltershalloffame.net

4. Nimble Thimble Quilt Show

Scott Hall, Johnson Cty. Fairgrounds, Franklin, IN Friday September 20, 2019 4:00 PM – 8:30 PM – Doors open at 4 PM, Appetizers served at 6 PM, Speaker Deb Strain from Moda at 7 PM. Saturday September 21 hours – 9 AM – 3 PM

5. Heartland of Kentucky Quilt Show

Pritchard Community Center, 404 South Mulberry St, Elizabethtown, KY 42701 – September 27, 2019 9 AM – 5 PM, September 28, 2019, 9 AM – 4 PM

6. Heritage Quilt Guild Show

Crown Point Fairgrounds, Crown Point, IN Saturday October 26, 2019 10 AM – 5 PM Sunday October 27, 10 AM – 4 PM

Quilt Associations Liaison

The responsibilities of the Quilt Association Liaison are to keep the Guild informed of pertinent information from other quilt organizations, including upcoming activities and opportunities for Guild members. As you learn of information to share please contact Anita Harden.

hardena@sbcglobal.net.

AQS Member Benefits

1. 6 issues of AQ magazine
2. 20% off discount on all merchandise at Shop AQS.com
3. 20% off on all iquilt online classes
4. The PerkSpot discount program, a one-stop shop for exclusive discounts at national merchants
5. Early access and discounted registration for workshops, lectures, and special events at AQS QuiltWeek shows
6. AQS Member-only content, which includes patterns, techniques, and previous issues of AQ magazine
7. Additional benefits: Car rental discounts and more for 12 months!
8. Membership dues: \$20.00/year

AQS Upcoming 2019 QuiltWeek Events

- SPRING PADUCAH, KY APRIL 24-27, 2019
- GRAND RAPIDS, MI AUGUST 21-24, 2019
- FALL PADUCAH, KY SEPT. 11-14, 2019
- See website for quilt entry information

www.americanquilter.com

Other Upcoming Shows

Mancuso Show/Quiltfest:

Quiltfest Lancaster . May 9-11, 2019

Lancaster, Pennsylvania

World Quilt New England. August 15-17,
2019 Springfield, Massachusetts

www.quiltfest.com

Shipshewana Quilt Festival

June 19-22, 2019

Enrollment starts March 1st: [https://
www.shipshewanaquiltfest.com](https://www.shipshewanaquiltfest.com)

Sisters Outdoor Quilt Show, July 13, 2019

<http://sistersoutdoorquiltshow.org>

OPPORTUNITIES TO EXHIBIT QUILTS!

Fellow quilter Diane Billiard wants to encourage us to enter our quilt(s) in the Indiana State and County Fairs. She has tracked down the following information on some of the fairs for you to consider. What a great opportunity to share the many talents of our guild members. And maybe enjoy some cotton candy too!

Indiana State Fair

August 2, 2019 - August 18, 2019
317-927-7500

County Fairs

*Marion County Fair

June 21 - 30, 2019 317-353-2444
MarionCountyFair@comcast.net

*Hancock County Fair June 21-28, 2019

<http://yourhancockcountyfair.com/4-h-/>

*Johnson County Fair July 14-20, 2019
317-627-5436

*Morgan County Fair July 26-August 3, 2019
morgancofair@att.net

*Hendricks County Fair
July 14-20, 2019 <https://extension.purdue.edu/Hendricks>

*Boone County Fair July 20-16, 2019
<https://extension.purdue.edu/Boone>

*Hamilton County Fair
<https://extension.purdue.edu/hamilton>

*Madison County Fair July 20-27, 2019
765-724-7006

May Birthdays

Take a moment to wish these members a happy day!

May 1	Jennifer Yumibe, Jennifer Broemel
May 3	Pam Hursh
May 6	Chris Robertson
May 10	Leah Beaman, Mary White
May 12	Cindy Ann Gerritsen
May 14	Phyllis Fee
May 15	Terry Lichtenfelt, Dallas Reed, Dawn Torkelson
May 17	Anita Harden, Janet Scott
May 18	Cathy Crafton
May 19	Carol Henke
May 20	Becky Heck
May 22	Susan Newell
May 23	Elizabeth (Libby) Holmes, Kathy Venable
May 24	Amy O'Brien
May 29	Joyce Babb
May 31	Kim Dunnington

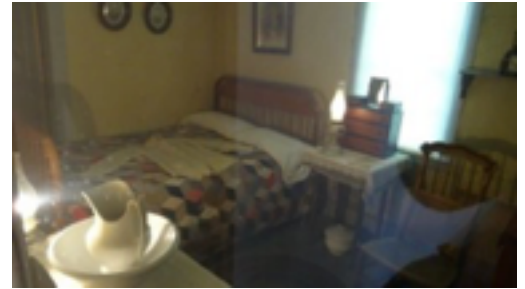


Mary Strinka says Quilt Show t-shirts and pins are now available at every meeting! All t-shirts are \$15.00. Show pins are \$5.00. And pick up a packet of tickets with chances to win the opportunity quilt too!

Presidential Stitchery by Pam Durant

Andrew Johnson was known as the best dressed president. His mother was known as Polly the Weaver. After his father died, he apprenticed to a tailor from the ages 10 to 17. His successful run for alderman was directed out of Johnson's tailor shop. He hired people to read to him while he worked with needle and thread. Throughout his life, he frequently made his own suits and other clothes, even after he became president.

Calvin Coolidge was home when he received word that President Harding had died, so his father—a notary public—administered the oath of office that made the former vice president into the president. When you visit this home in Plymouth, Vermont you can see a tumbling block quilt that a 10 year old Calvin and his mom completed in 1882. At the museum you can see a how tumbling block quilts are made and buy quilt inspired souvenirs.



Dwight D. Eisenhower and his six brothers were taught how to cut and piece together a quilt by their mother Ida. Ida developed a quilting style of her own that included elements of improvisation, asymmetry, and multiple-patterning. Twenty-three quilts and five quilted pillow tops made by the Eisenhowers survive. In 1947 General Eisenhower selected a special quilt he and a brother had helped his mother make about 1910 for the Eisenhower Birthplace State Historic Site in Denison, Texas. It is a tumbling block quilt with a purple gingham border.

More quilts are on display at the Presidential Library and Museum in Abilene, Kansas. While most of the quilts there were made by Eisenhower's mother, it also has a wholecloth quilt with a portrait of Eisenhower gifted from the country of Turkey.



Board Position	Name
President	Shari Harrison
Charity Quilts	Margaret Duke
Preemie Quilts	Sandy Haneline
Quilts of Valor	Chris Hurley
Charity Hats	Nancy Jo Clapp
Vice President	Mary Ellen Straughn
Bee Keeper	Melissa Snyder
Spring Retreat	<i>Open!</i>
Fall Retreat	Diane Olson
Secretary	Lynn Thomas
Block of Month	Betsy LaBell
Hospitality	Connie Lancaster
Logo/Pins	Chris Robertson
Treasurer	Deb Wilmoth
Member At Lg.	Cathy Franks
Quilt Assn.	Anita Harden
Show & Tell	Libby Gilbert
State Museum	Mark Ruschman
Publicity	<i>Open!</i>
Advertising	<i>Open!</i>
Newsletter	Maureen Weflen
Social Media	<i>Open!</i>
Website	Leigh Layton
	Pam Durant
	Jean Dyer
Programs	Dawn Barach
	Amy O'Connell
	Elizabeth Meek
2019 Quilt Show	Mary Strinka
QGIN Chairs	Anita Harden
	Judy Barmann
QGIS Chair	Sandi Charles

QGI General Meeting

*The January, February, March and April General Meetings will be held at

Orchard Park Presbyterian Church

1605 E 106th St, Indianapolis IN 46280 (due to renovations at Second Presbyterian Church, our regular meeting location)

General Meeting Schedule

2nd Thursday each month, 7:00-9:00PM

*Second Presbyterian Church 7700 Meridian St., Indianapolis

QGIN -North Daytime Meeting

1st Friday each month*, 1:00-3:00 PM

*(July meeting held last Friday in June)

Orchard Park Presbyterian Church

1605 E. 106th St, Indianapolis IN 46280

QGIS -South Daytime Meeting

4th Thursday January-October 12:00-2:30PM

Friedens United Church of Christ

8300 S. Meridian, Indianapolis

Quilters Guild of Indianapolis PO Box 50345

Indianapolis, IN 46250-0345 www.quiltguildindy.net

Membership: QGI.vp.membership@gmail.com

Newsletter: qginewsletter@gmail.com

Quilt Show: qgiquiltshow@gmail.com

2019 Board Meeting Dates

6:30 pm - Old National Bank

1430 S. Rangeline Rd, Carmel IN

5/14, 7/16, 9/17, 11/19

All paid members are welcome to attend.