

# BITS AND PIECES

The newsletter of the Quilters Guild of Indianapolis

February 2019

## QGI GENERAL MEETING NOTES FROM THE PRESIDENT



What a treat we had at the general meeting on January 10! The Pam and Mo Trunk Show of Vintage Quilts 2.0 did not disappoint. Maureen Weflen and Pam Durant led us on a textile journey through time and across the globe, showing an embroidered silk bed cover and IKat fabric from Uzbekistan, Tapa cloths from Fiji, a quilt and coverlet from India and American quilts in all categories and styles. Many thanks to the holders for showing & folding all the beautiful quilts & coverlets. Pam & Maureen also provided us a 3 page Quilts/Textiles handout with recommendations for documenting, collecting and caring for textiles.

Show and Tell was another inspiring feast for our eyes with 15 members sharing their creations. Libby Gilbert handed out colorful beads to each person. Connie Lancaster reported a total of 106 in attendance with 4 guests, two of whom are now new members. Thank you, Connie, for awarding 5 door prizes.

## FEBRUARY 14 GENERAL MEETING

Looking ahead, I hope you join us for our **Guild Birthday Party on February 14** when we will celebrate with food, fellowship and a fabric exchange! Bring a Fat Quarter from your stash for the fabric exchange. Choose a new fabric that represents you or your style. Be ready to share a little bit about yourself and make a new friend.

See you at a QGI event soon!  
Shari Harrison

## DON'T FORGET TO PAY YOUR MEMBERSHIP DUES \$30/annually

- See Mary Ellen Straughn or another board member at one of the meetings to pay by check or cash
- Send checks payable to QGI to Mary Ellen Straughn at 5710 Haverford Ave., Indianapolis, IN 46220
- Contact Mary Ellen by email at [QGI.vp.membership@gmail.com](mailto:QGI.vp.membership@gmail.com) with address changes or questions about membership

## **Remember to Wear Your NameTag to All Guild Meetings**

We are delighted that more members are joining our guild. Because our Membership Book has not been printed in awhile, new members may not know about the Membership Bylaw that states: "Members shall make a fabric name tag within two months of joining the Guild. Each member not wearing a fabric name tag to meetings shall be assessed a fee of 25 cents. The money accumulated shall be used for door prize expenses." This is a short reminder to all members to save yourself a bit of change and let us all get to know you by wearing your name tag.

## **2019 Quilt Show News**

**Next Quilt Show Committee Meeting is Sunday, Feb 17, at 2 PM at Crestwood North.  
Also, Sunday March 17, same time, same location.**

We're almost ready to introduce you to our beautiful opportunity quilt and start selling tickets. We'll have a space to sell tickets at the Indiana Heritage Quilt Show in Bloomington, March 7 – 9. We need to have at least 10 members sign up for a volunteer shift of regular quilt show duties. You can do that at <https://www.ihqs.org/volunteer/> and make sure that you check the box indicating QGI member so we get credit. And if you'd like to spend an hour or two sitting with the quilt, selling tickets, and promoting our show, give Alice Martina Smith a call. (Who wouldn't want to share any job with Alice?) We still need someone to manage the ticket-selling process from April – November. Can you help? And other committee positions are still available.

Yes, it's true – as of Jan 1, the parking fee at the State Fairgrounds will be \$8 per vehicle. That means that your reward for being a show volunteer just went up (Free admission + Free parking!). That also means that we need to make this show really special for our visitors. Do you have any ideas for adding value and attracting attendance? Join us and share!

The committee has decided that we will offer members the opportunity to identify their displayed quilts as "available for sale". Members who register their quilts may choose this option (or not) and name their requested price. The guild will retain a 15% commission on any sales. Prices will not be displayed with each quilt, but the price list will be retained at the guild's membership/programs/information booth. Delivery will occur after the show is over and quilts are returned to their makers. Would you be interested in helping to execute this plan? Join our committee!

The registrations categories for the quilt show and the rules for our special "At the Crossroads Challenge" are below. Time to get inspired, get started, and get quilting!

**"Quilting at the Crossroads"    October 11-12, 2019**

**The Indiana State Fairgrounds Ag/Hort Building (free parking passes will be available  
for vendors and volunteers)**

Please note we now have a dedicated email address for show business only, [qgiquiltshow@gmail.com](mailto:qgiquiltshow@gmail.com) so please use this address instead of Mary's personal email.

**It's not too early to start to start thinking about your entries in the quilt show. Mary Ellen Straughn shared the following information on the 2019 quilt show categories.**

### **2019 QGI QUILT SHOW CATEGORIES**

- **Applique Large Bed quilt** – Width greater than 60", any length
- **Applique Small Wall, Twin or Lap quilt** – Width less than or equal to 60", any length
- **Pieced Large Bed quilt** – Width greater than 80", any length
- **Pieced Twin Bed quilt** - Width between 60" and 80", any length
- **Pieced Large Wall or Lap quilt** – Width between 45" and less than 60", any length
- **Group Quilts** – three or more quilters, any size or technique
- **Mixed Technique** – any size, an even amount of multiple techniques
- **Special Technique** – any size, special technique such as whole cloth, three-dimensional work, photos, cross-stitch, embroidery, thread painting, fabric painting
- **Modern Quilts** – any size or technique
- **Fiber Art** – Abstract or Improvisational – any size or technique
- **Fiber Art** – Representational – any size or technique
- **Workshop or Class Projects** – any size or technique
- **Small Scale** – quilts that are small in scale, but do not have to be true miniatures – must be equal to or less than 24" on each side
- **Other, quilted** – clothing items, any size or technique, pillows, purses, tree skirts, bags or table runners
- **Other, unquilted** – Cathedral windows, Yo-Yo quilts, purses, biscuit quilts, stitch-n-flip, ties or crazy quilts

### **CHARITY OPPORTUNITIES AND ACCOMPLISHMENTS**

In January the guild's charity group shared their skill and love by donating 25 quilts and 30 pillowcases to the Trinity Free Clinic; 12 Christmas quilts were donated to individuals with no family; 36 pet beds were donated to the Humane Society and 14 quilts were given to the Interfaith Hospitality Network.

All quilters are welcome to join the group in creating these much appreciated items. Charity workdays are on the 3rd Thursdays of the month (except no meetings in January, July and December), from **9:30 am to 3:00 pm at the North United Methodist Church on the NW corner of 38th and Meridian, Indianapolis, IN. The next meeting is on February 21.**

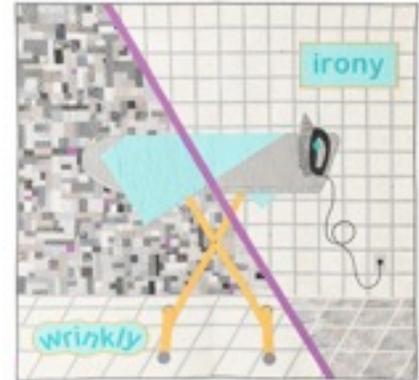
In honor of **National Quilting Day on March 16** the group will work on quilts at the Irvington United Methodist Church, 30 N. Audubon Rd., Indianapolis. The group will also work on quilts on **March 23** at St. Augustine Home, 2345 W. 86th, Indianapolis.

# Quilt Challenge 2019 by Pam Durant and Kathy Rudd

## Guidelines:

The theme for the QGI quilt show is Quilting at the Crossroads, so it is no surprise that Mary Strinka picked the theme for this year's challenge--**Crossroads**. You need to construct a quilt that represents a Crossroad.

What do we mean by that? We want you to make a quilt that is divided into two sections. You can divide it horizontally or vertically. You can even do it diagonally like Connie Griner from Burlington, North Carolina. (Image of quilt used with permission.)



## What kind of Crossroad are you at?

Have you always done traditional quilts, but now are trying Modern?

At one time did you prefer muted tones, but now you prefer brights?

Quilt techniques Crossroads? (think before and after when you used to settle for raw edge applique, but later learned an improved method).

Quilt style Crossroads? Easy block vs Complicated one with same fabrics. You could even contrast between what people used to look like on/in quilts vs modern portraits, or any other technique that modern techniques have allowed you improve.

Were you mired in using up 80s fabric, but then found you couldn't live without Batiks?

Is your Crossroads before and after you discovered embellishments?

How about literal Crossroads? Think Model T vs Jetsons. City vs Country, a traffic circle, the road less traveled

Life Crossroads? Single vs Married. With and without children. Take this job, or that. Sickness vs health.

Political Crossroads? This could be political parties, candidates, or ideologies.

Social Crossroads? a time when women weren't believed vs Me Too, or Fake News vs Truth in Journalism.

Emotional Crossroads? Happy vs Sad. Angry vs Calm.

## Rules:

The only two things you need to remember. Size and **clear** delineation of two areas.

The size is 30" wide by 30" tall. This standardization should create a cohesive group at our show.

A line is not required as a delineation—but you can include one, if you choose. The two sides must be distinct. **Do not** have a gradual transition from one side to the other.

## QGI 2019 Block of the Month (February)

The blocks from February to December 2019 will be combined to create a quilt top without borders measuring 52.5" x 60". It will be composed of different sized blocks including:

- 4 different blocks that measure 20" x 20" (finished),
- 5 different blocks that measure 12.5" x 12.5" (finished), and
- 2 different simple blocks or squares that will be made multiple times.

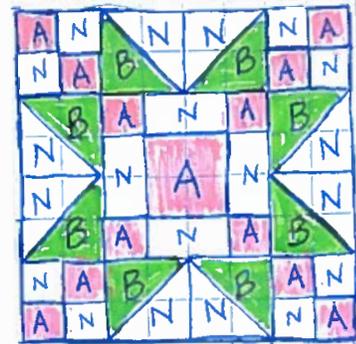
I plan to use multiple fabrics across two main colors (A and B) as well as neutrals (N). I do not plan to use directional prints.

### February Block (20" x 20" finished; 20 1/2" x 20 1/2" unfinished)

Color A: cut 12: 3" squares  
cut 1: 5 1/2" square

Color B: cut 4: 5 7/8" squares,  
cut each 5 7/8" square once diagonally

Neutrals (N): cut 4: 5 7/8" squares,  
cut each 5 7/8" square once diagonally  
cut 8: 3" squares  
cut 4: 3" x 5 1/2" rectangles



Before sewing, lay out all cut pieces to match block layout shown. Sew all seams with a scant 1/4" inch seam allowance.

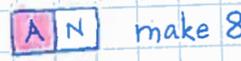
1. Sew the long side of triangle B to the long side of triangle N to form 8 (B/N) squares that measure 5 1/2" x 5 1/2". Press seam toward Fabric B.



2. Sew 2 (B/N) squares together to form 4 (B/N-N/B) rectangles that measure 5 1/2" x 10 1/2". Press seam open.



3. Sew 3" A square to 3" N square. Press seam toward Fabric A. Make 8 (A-N) units that each measure 3" x 5 1/2" rectangles.



4. Sew (A-N) rectangles together nesting seams to form 4 (A-N, N-A) squares that measure 5 1/2" x 5 1/2". Press seam to one side.



5. Sew 3" A squares to each short side of 3" x 5 1/2" N rectangle. Make 2 (A-N-A) units that measure 3" x 10 1/2". Press seams toward fabric A.



6. Sew the long side of 3" x 5 1/2" N rectangles to opposite sides of the 5 1/2" A square to make 1 (N-A-N) unit that measures 5 1/2" x 10 1/2". Press seams toward fabric A.



7. Sew the 2 (A-N-A) units to the top and bottom of the center (N-A-N) unit to create the center 9-patch. Press seams.
8. Sew the (A-N, N-A) 4 patch units to each side of 2 of the (B/N-N/B) units. Press seams toward the 4 patch units.
9. Sew the remaining 2 (B/N-N/B) units to opposite sides of the center 9-patch unit from step 7. Press seams toward the center 9-patch unit.
10. Sew the 2 units from step 8 to the top and bottom of the unit from step 9. Press seams toward the center 9-patch unit. Completed block should measure 20 1/2" by 20 1/2" unfinished.

## QGI RETREAT--HOLD THE DATE!

September 27-29, 2019  
Clifty Falls State Park  
Registration opens May/June



Diane Olson, Retreat Coordinator

### IMAGINE THE POSSIBILITIES QUILT EXHIBIT

Imagine the Possibilities is a quilt exhibit curated by Karen Colglazier, Laura Welklin and Cathy Franks. (Locations of exhibits to be announced soon.)

The first of three installments starts March 19th-April 14. This exhibit will feature traditional quilts. There will be examples of these quilts as well as educational examples to help the viewer understand the quilting process. A reception will be held on March 19.

April 16-May 12 features transitional quilts.

May 14th-June will feature art quilts. These quilts will feature Indiana arts and some of our own quilt guild members. Please mark these events on your calendars. Thanks, Cathy Franks

## PREEMIE/INCUBATOR CHARITY QUILTS

For members interested in sharing their time, skill and love by making preemie or incubator quilts to be given to local hospitals, Sandy Haneline has provided the following information on how they should be constructed. Finished quilts can be given to Sandy or other Charity Group members at guild meetings.

Incubator Quilt Size: 5' x 6'

cotton front with flannel backing

Preemie Sizes: 18"x 18" up to 36" square

Preemie quilts should be all cotton, no batting, flannel backing is best, lightly quilted (no tying). They are typically envelope construction using cotton thread. You can use a single whole piece of fabric for the top, or piece it. Then layer right sides together with a flannel backing. Sew all 4 sides but leave a 4" opening on one side for turning. Turn, press and sew around the outside about 1/4" to 1" from the sides. You may round the corners slightly to make construction easier if you like.



Beds made by Dallas Reed's charity quilters and delivered to the Humane Society.

## QGIN Meeting - January 4, 2019



The meeting was called to order by Judy Barmann at 1:05pm at Orchard Park Presbyterian Church. Judy welcomed all attendees and shared that co-chair Anita Harden was unable to attend today. Guest Presenter David Barnhouse of Crimson Tate lead the guild in singing Happy Birthday to all the January birthday quilters.

Heather Givens and David Barnhouse of Crimson Tate presented the program "Finding Your Artistic Voice". After a most informative presentation, Heather and David took questions from the guild. Crimson Tate generously donated 5 fabric bundles for the door prizes.

Hospitality Report: 87 members in attendance (2 new), 3 visitors. Twelve quilts were shown for show and tell. Judy and Anita thanks members for their responses to the QGIN survey which included new meeting ideas/suggestions and volunteers. They will incorporate them into future meetings and planning efforts.

Announcements: (1) Mary Strinka needs someone to chair Opportunity Quilt ticket sales for the Indiana Heritage Quilt Show in March. (2) Peony Shoppe is now accepting donations at all meetings. (3) Maureen Weflen – Program for QGI, Thursday, Jan 10 is The Pam and Mo Trunk Show 2.0. There will be lots of new quilts not shown before. And (4) Margaret Duke – Charity quilt meetings resume in Feb. Plans are underway for National Day of Quilting on March 16.

Feb 1, 2019 QGIN program will be Connie Lancaster - Red & White Quilts

### **February QGIS Program History of Red and White Quilts - Pattern Ideas for 2-Color Quilts**

Our very own Connie Lancaster will share her knowledge and ideas on creation of two color quilts. Connie has been sewing and quilting for over 30 years. Her first quilt was a picnic quilt, machine pieced and quilted with big chunky pieces and puffy poly batting. It ended badly, with tears and stains from hard use. Not a pretty sight! Since then she has been busy as a teacher, lecturer, workshop and retreat leader, longarm quilter, custom maker of quilts of all types, and sewing studio design consultant. Her true love is longarm quilting! She loves to add texture and movement to quilts and bring them to life! After a short stint as a shop owner, she is now an online retailer of fabrics, books, patterns, notions, blocks of the month and two quilting clubs. Visit [www.quiltsplus.com](http://www.quiltsplus.com) and contact Connie at [shop@quiltsplus.com](mailto:shop@quiltsplus.com)

## March QGI Lecture and Workshops



### **Mike Stephens**

Owner of Not Your Average Quilter Quilt Shop and Art Ovation in Fayette, Indiana (North of Brownsburg on SR 267)

Best of Show, Wall – hand or machine appliqued, machine quilted, Indiana State Fair 2018

On Facebook: @Art Ovation & @Notyouraveragequilter

**Mike Stephens has an over 30 year history in the world of creatives and sewing.** As a designer and sewist in his first and highly successful business, Art Ovation, he has focused on the world of high school marching bands and color guard and creates custom banners to fill any need. Art Ovation also produces stall dressings for horse shows for top breed horse owners.

Mike's own applique technique, which he calls Batik Painting, has created lots of interest and inquiries on social media. Be sure to check it out on Facebook or Instagram @Notyouraveragequilter.

Mike's latest venture, Notyouraveragequilter, Hendricks County's only quilt shop, is located at S 7615 St. Rd. 267 Brownsburg Indiana. You'll find 1500+ quality fabrics ranging from batiks to florals and everything in between. Featured designers include Tula Pink and Tim Holtz. Fabrics from FreeSpirit, Robert Kaufman, In the Beginning, Studio e, can also be found at the shop.

Mike will be offering workshops on March 14 and 15 as shown below. Additional details about the workshops and classroom location will be provided by the Programs committee.



**Extreme Curves - Curved Piecing**



**Batik Painting – Sunflowers**

Learn the technique of translating the design of a photograph into a fabric painting. Class kit (\$45 additional fee) includes all materials to create the painting--fabric, fusible, teflon pressing sheet, marking pens, etc. Fabrics in kits will be slightly different. Actual sunflower design to be determined.

To sign up for a workshop see Dawn Barach, Amy O'Connell or Elizabeth Meek at the Programs table as you enter the monthly meeting. To apply by mail, complete the Workshop Registration Form that was in the January newsletter or on our website and send your payment and form to Dawn or Amy at the addresses shown on the form or below the Calendar of Events on the next page.

## QGI CALENDAR OF 2019 EVENTS

Month	Speaker	Date	Lecture/Workshop
Feb. 2019	Guild Birthday Party	Feb 14	Bring a Fat Quarter
Mar. 2019	Mike Stephens notyouraveragequilter on Facebook	Mar 14 Mar 15 Mar 16	Lecture and Trunk Show Workshop-See above Workshop-See above
Apr. 2019	Movie Night	Apr 11	"Pieced Together"
May 2019	Carolyn Burgess <a href="http://www.appliquequiltsandmore.com">www.appliquequiltsandmore.com</a>	May 9 May 10 May 11	Lecture-Laser cut Applique Wildlife Series-7 Choices Holiday Series-4 Christmas options
June 2019	Jane Sassaman Janesassaman.com	Jun 13 Jun 14 Jun 15	Lecture: "Under the Influence" Moths and Moons Suns and Moons
July 2019	Guild Summer Party - Pitch Out	July 11	
Aug. 2019	Ann Lainhart	Aug 8 Aug 9 Aug 10	Lecture Workshop TBD Workshop TBD
Sept. 2019	Brian Haggard <a href="http://www.ctpub.com/brian-haggard">www.ctpub.com/brian-haggard</a>	Sept 12	Lecture and Trunk Show
Oct. 2019	QUILT SHOW--No Meeting		
Nov. 2019	Quilt Show Results, Opportunity Quilt Drawing	Nov 14	
Dec. 2019	Guild Christmas Party	Dec 5	
June 2020	Kathy McNeil <a href="http://www.kathymcneilquilts.com">www.kathymcneilquilts.com</a>	Jun 11 Jun 12 Jun 13	Lecture Workshop TBD Workshop TBD

\*Workshop fees may be refunded up to 2 weeks prior to the class. To sign up for a workshop complete a workshop form (next page) and mail the form and a check for \$45.00 (members) or \$60 (non-members) payable to "QGI" to either address below. Email questions to: [qgiprograms@gmail.com](mailto:qgiprograms@gmail.com)

Dawn Barach, 7438 Sylvan Ridge Rd., Indianapolis, IN 46240

Amy O'Connell, 7430 Central Ave., Indianapolis, IN 46240

## QGIN 2019 CALENDAR OF EVENTS

Month	Speaker	Date	Lecture/Workshop
Feb 2019	Connie Lancaster <a href="mailto:shop@quiltsplus.com">shop@quiltsplus.com</a>	Feb 1	Lecture - History of Red & White Quilts, Pattern Ideas for 2 Color Quilts
Mar 2019	Carol Henke	Mar 1	Binding With Attitude! Lecture

## QGIS 2019 CALENDAR OF EVENTS

Month	Speaker	Date	Lecture/Workshop
Jan 2019	Lynn Thomas & Shari Harrison	Jan 24	"Color Theory" Lecture
Feb 2019	Connie Lancaster <a href="mailto:shop@quiltsplus.com">shop@quiltsplus.com</a>	Feb 28	"Using leftovers & finding a good quilting recipe" Lecture

Day	February Birthdays
1	Cheryl Smith
2	Natalie Reiners
5	Jean Broadbent, Sheri Caringer
6	Marcia Hackett
7	Zennester Reed
9	Gail Folaron
10	Barbara Kennedy
11	Marilyn Ringer
12	Susan E. Cook
13	Deborah Eades, Shelly Lloyd-Hankinson
14	Kay Kingsley, Ruth Middleton
16	Laurie Gordon
19	Betty Bowers, Connie Lancaster, Elaine Lybarger
21	Jean Bruckner, Emily Wright
23	Laura Welklin
24	Lily Rohlman, Carolyn Shay
26	Bev Hendricks, Kathy Shain
27	Sheryl Otter, Brenda Weaver
28	Valeria Meyer

## Quilt Associations Liaison

The responsibilities of the Quilt Association Liaison are to keep the Guild informed of pertinent information from other quilt organizations, including upcoming activities and opportunities for Guild members. As you learn of information to share please contact Anita Harden, [hardena@sbcglobal.net](mailto:hardena@sbcglobal.net).

### AQS Member Benefits

1. 6 issues of AQ magazine
2. 20% off discount on all merchandise at ShopAQS.com
3. 20% off on all **iq** online classes
4. The PerkSpot discount program, a one-stop shop for exclusive discounts at national merchants
5. Early access and discounted registration for workshops, lectures, and special events at AQS QuiltWeek shows
6. AQS Member-only content, which includes patterns, techniques, and previous issues of AQ magazine
7. Additional benefits: Car rental discounts and more for 12 months!

**Membership dues: \$20.00/year**

### AQS Upcoming 2019 QuiltWeek Events (quilt shows):

- See website for quilt entry information
- **DAYTONA BEACH, FL**  
FEBRUARY 27-MARCH 2, 2019
- **LANCASTER, PA**  
MARCH 27-30, 2019
- **SPRING PADUCAH, KY**  
APRIL 24-27, 2019
- **GRAND RAPIDS, MI (accepting quilt entries)**  
AUGUST 21-24, 2019
- **FALL PADUCAH, KY (accepting quilt entries)**  
SEPTEMBER 11-14, 2019

[www.americanquilter.com](http://www.americanquilter.com)

### QuiltCon

Presented by the Modern Quilt Guild

February 21 – 24, 2019  
Music City Center  
Nashville, TN

[www.themodernquiltguild.com](http://www.themodernquiltguild.com)

### Quilt Festival Chicago

MARCH 28-30, 2019  
Donald E. Stephens Convention Center  
5555 N. River Rd.  
Rosemont, Illinois 60018

[www.quilts.com](http://www.quilts.com)

### Mancuso Show/Quiltfest (4 shows):

Traditional ~ Innovative ~ Modern

World Quilt Florida  
January 31 – February 2, 2019  
Tampa, Florida

Mid-Atlantic Quilt Festival  
February 28 – March 3, 2019  
Hampton, Virginia

Quiltfest Lancaster  
May 9 – 11, 2019  
Lancaster, Pennsylvania

World Quilt New England  
August 15 – 17, 2019  
Springfield, Massachusetts

[www.quiltfest.com](http://www.quiltfest.com)

**Sisters Outdoor Quilt Show**  
July 13, 2019

[www.sistersoutdoorquiltshow.org](http://www.sistersoutdoorquiltshow.org)

**\*Due to renovations the January, February & March General Meetings will be held at Orchard Park Presbyterian Church  
1605 E 106th St, Indianapolis IN 46280**

**\*General Meeting**

2nd Thursday each month  
(Dec. meeting on first Thursday) 7PM-9PM  
\*Second Presbyterian Church

7700 Meridian St., Indianapolis

**North Daytime Meeting**

1st Friday each month\*  
\*(July meeting held last Friday in June)  
Orchard Park Presbyterian Church

1605 E. 106th St, Indianapolis IN 46280

**South Daytime Meeting**

4th Thursday January-October  
12:00-2:30PM  
Friedens United Church of Christ

8300 S. Meridian, Indianapolis

**Quilters Guild of Indianapolis PO Box  
50345 Indianapolis, IN 46250-0345  
[www.quiltguildindy.net](http://www.quiltguildindy.net)**

**Share Your News!**

Please submit your articles, ideas and events to include in the newsletter and calendar to:

[QGINEWS@yahoo.com](mailto:QGINEWS@yahoo.com)

**2019 Board Meeting Dates**

**1/22, 3/19, 5/14, 7/16, 9/17, 11/19**

**6:30 pm**

**Old National Bank, 1430 S. Rangeline Rd,  
Carmel IN**

**All paid members of the guild are welcome to attend Board meetings.**

<b>Position/</b>	<b>Name</b>
President	Shari Harrison
Charity Quilts	Margaret Duke
Preemie Quilts	Sandy Haneline
Quilts of Valor	Chris Hurley
Charity Hats	Nancy Jo Clapp
Vice President	Mary Ellen Straughn
Bee Keeper	Melissa Snyder
Spring Retreat	<i>Open!</i>
Fall Retreat	Diane Olson
Secretary	Lynn Thomas
Block of Month	Betsy LaBell
Hospitality	Connie Lancaster
Logo/Pins	<i>Open!</i>
Treasurer	Deb Wilmouth
Member At Large	Cathy Franks
Quilt Association	Anita Harden
Show & Tell	Libby Gilbert
State Museum	Mark Ruschman
Publicity	<i>Open!</i>
Advertising	<i>Open!</i>
Newsletter	Maureen Weflen
Social Media	<i>Open!</i>
Website	Leigh Layton
	Pam Durant
Programs	Dawn Barach
	Amy O'Connell
	Elizabeth Meek
2019 Quilt Show	Mary Strinka
QGIN Chairs	Anita Harden
	Judy Barmann
QGIS Chair	<i>Open!</i>